

## Model: XPK-250W mk3

Congratulations on your purchase of a new Hammond instrument.

The XPK-250W mk3 Pedalboard/Expression Pedal is intended to be used with Hammond instruments having **H-BUS**, or MIDI equipped models with 3 contacts and 25 Pedal notes.

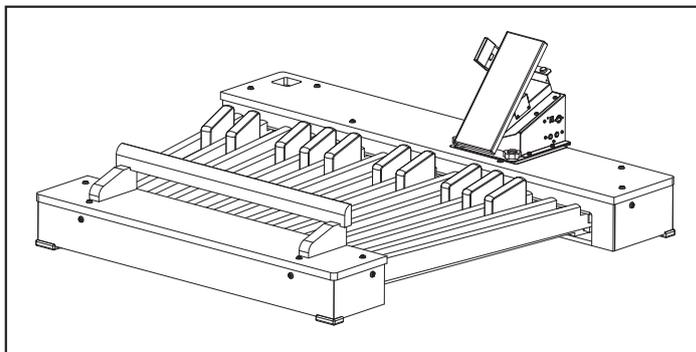
Please take a moment to review this manual thoroughly in order to familiarize yourself with the features of this instrument as well as the installation procedures. Keep this manual for future reference.

### **Compatible H-BUS models:**

XK-7/-7D, XK-5

### **Compatible MIDI models:**

XK-3/-3C, XK-1C, XK-4, SK PRO/SKX PRO and SK1/SK2/SKX.



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# Owner's Manual

# IMPORTANT SAFETY INSTRUCTIONS

- ◆ Before using this unit, please read the following Safety instructions, and adhere to them.
- ◆ Keep this manual close by for easy reference.
- ◆ In this manual, the degrees of danger are classified and explained as follows:



## WARNING

This sign shows there is a risk of death or severe injury if this unit is not properly used as instructed.



- ◆ Do not open (or modify in any way) the unit.



- ◆ Do not attempt to repair the unit, or replace parts in it. Refer all servicing to your retailer, the nearest Hammond Dealer, or an authorized Hammond distributor, as listed on the "Service" page.



- ◆ Never use or store the unit in places that are:
  - ◆ Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat generating equipment)
  - ◆ Damp (e.g., baths, washrooms, on wet floors)
  - ◆ Humid
  - ◆ Exposed to rain
  - ◆ Dusty
  - ◆ Subject to high levels of vibration



- ◆ Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When cart is used: use caution when moving the cart/apparatus combination to avoid injury from tip-over.

- ◆ Do not allow any objects (e.g., flammable material,



coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.



- ◆ Immediately turn the power off, remove the AC cable from the outlet, and request servicing by your retailer, the nearest Hammond Dealer, or an authorized Hammond distributor, as listed on the "Service" page when:
  - ◆ The AC adaptor, the power-supply cord, or the plug has been damaged; or
  - ◆ If smoke or unusual odor occurs
  - ◆ Objects have fallen into, or liquid has been spilled onto the unit; or
  - ◆ The unit has been exposed to rain (or otherwise has become wet); or
  - ◆ The unit does not appear to operate normally or exhibits a marked change in performance.



- ◆ In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.



- ◆ Protect the unit from strong impact. (Do not drop it!)



## CAUTION

This sign shows there is a risk of injury or material damage if this unit is not properly used as instructed.

\*Material damage here means a damage to the room, furniture or animals or pets.



- ◆ Never climb on top of, nor place heavy objects on the unit.



- ◆ Before moving the unit, disconnect the AC adaptor and all cords coming from external devices.



- ◆ Be sure to grasp the plug when unplugging it from the unit. Pulling on the cord can damage it, and create the danger of fire and electrical shock.



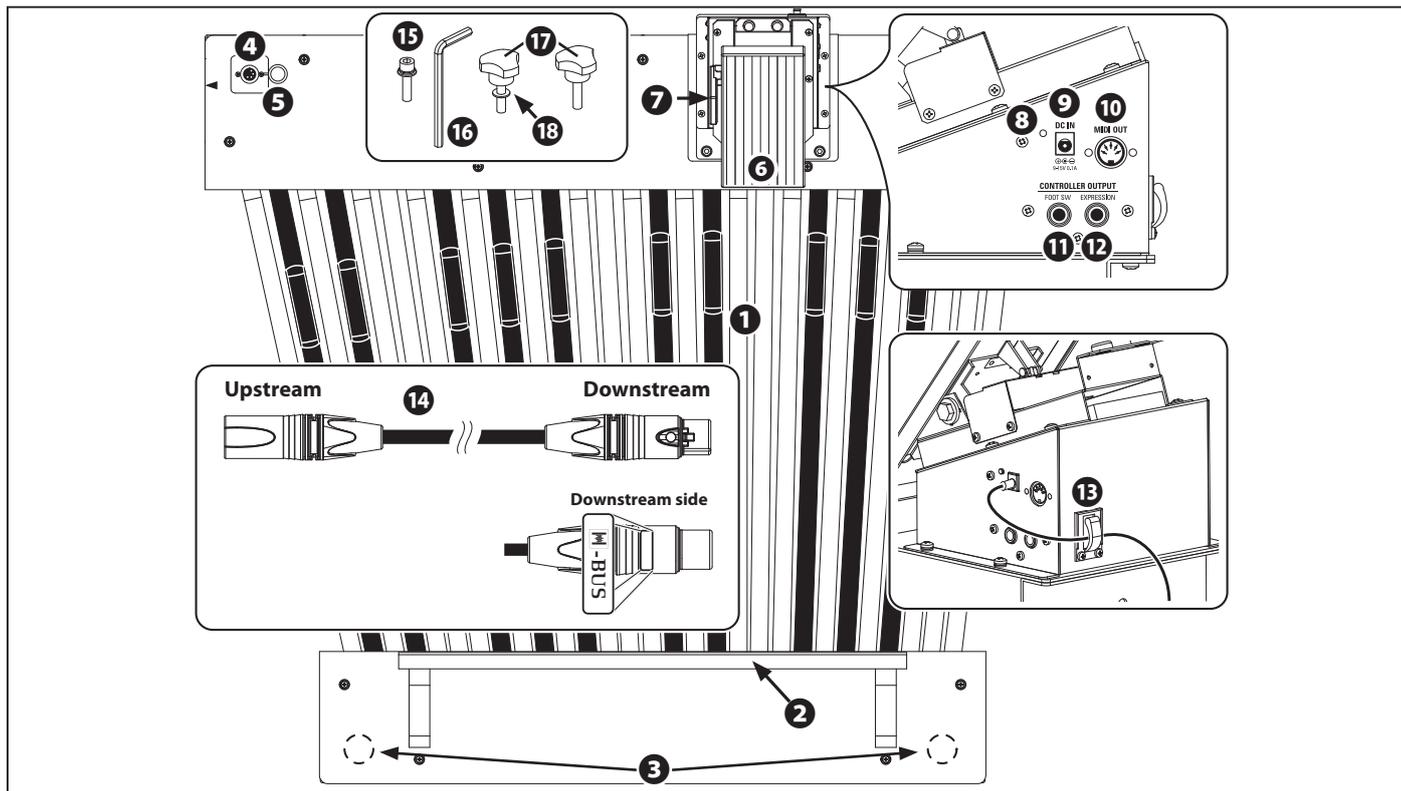
- ◆ Turn off all devices before hook up. Follow all instructions and use only designated cables.



- ◆ Make sure not to pinch your fingers when you assemble or disassemble this unit.



In case in the future your instrument gets too old to play/use or malfunctions beyond repair, please observe the instructions of this mark, or, if any question, be sure to contact your dealer or your nearest town or municipal office for its proper disposal.



## PEDALBOARD

### 1 PEDALBOARD

25-note, radial, non-concave, 3 contacts for each Pedal.

### 2 HEEL REST

### 3 LEVELERS

To stabilize the Pedalboard, adjust these so that they touch the floor.

### 4 H-BUS PORT

Connect to the host instrument via the Hammond's proprietary **H-BUS** cable which allows transmission and reception of performance information and DC power using a single connection.

### 5 DUST CAP

## EXPRESSION PEDAL UNIT

### 6 EXPRESSION PEDAL

High-performance Expression Pedal that complies with the proprietary Hammond **H-BUS** protocol.

In addition to functioning as an expression pedal, it also has pedalboard control, DC input, and MIDI ports.

### 7 FOOT SWITCH

Allows the player to control various functions while playing.

### 8 LED

Displays the note status of the Pedalboard. Also displays the status of special features (see page 11).

### 9 DC IN JACK

Connect a Suzuki AD1/AD3-1210 series power adaptor to use with MIDI.

### 10 MIDI OUT PORT

Transmits performance information. Connect to the MIDI IN of the receiving instrument.

### 11 FOOT SW JACK

Allows the player to use a Foot Switch to control various functions. Connect via a TS (monaural) ¼" cable.

When connected, Foot Switch messages are not transmitted either via MIDI and **H-BUS**.

### 12 EXPRESSION JACK

Allows the player to connect the Expression Pedal via a TRS (stereo) ¼" cable.

When connected, Expression messages are not transmitted either via MIDI or **H-BUS**.

### 13 CORD HOOK

Use to relieve strain on the power cord when plugged in.

## ACCESSORIES

### 14 H-BUS CABLE

1.0m. Use with adhesive **H-BUS** label (included).

### 15 HEX SOCKET HEAD CAP BOLT (M6 x 25, 3pcs)

Use to attach the Expression Pedal to the Pedalboard.

### 16 HEX WRENCH (5mm)

Use to fasten the Hex Socket Head Cap Bolt 15.

### 17 KNOB BOLT (M6 x 25, 3pcs)

Use to attach the Expression Pedal to the Pedalboard.

Use these instead of the Hex Socket Head Cap Bolt 15 when touring. One of these has a Retaining Washer 18.

### 18 RETAINING WASHER (5.6 x 12mm)

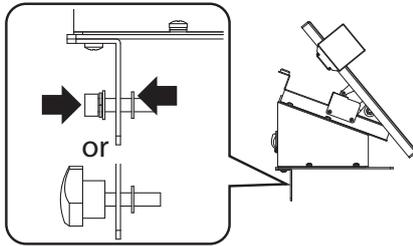
Use to secure the Knob Bolt or Hex Socket Head Cap Bolt.

# HOW TO ASSEMBLE



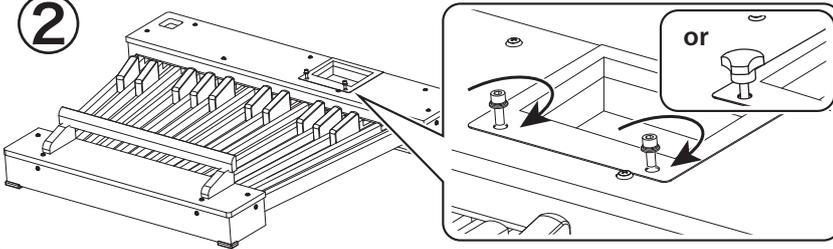
- ◆ Do this assembly carefully to avoid injury to hands or feet.
- ◆ Disconnect the power cable before starting this procedure.

1



Insert the Retaining Washer and Hex Head Cap Bolt (or Knob Bolt) into the hole on the Expression Pedal bracket as shown on the left.

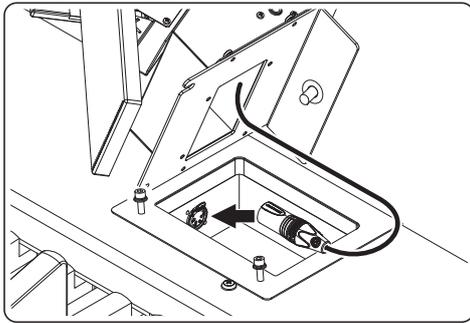
2



Insert the two Hex Head Cap Bolts (or Knob Bolts) into the holes on top of the Pedalboard, and turn clockwise until secure.

Be sure to allow enough clearance underneath the head of the bolts to slide and mount the Expression Pedal Unit in Step ④.

3

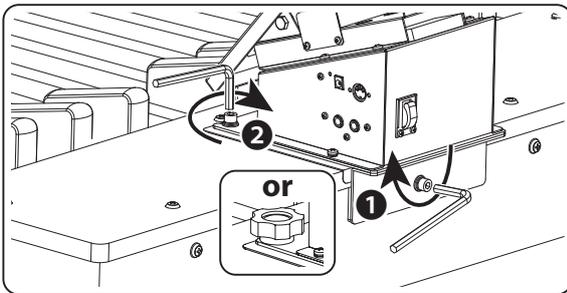


Connect the Expression Pedal Unit to the Pedalboard Unit using the cable attached to the bottom of the Expression Pedal Unit.

**NOTE:** The connections are "keyed," so be sure to match the connector with the jack correctly.

**NOTE:** Press the [PUSH] button on the receptacle when disconnecting the connector.

4

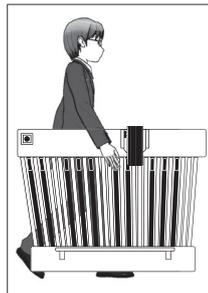
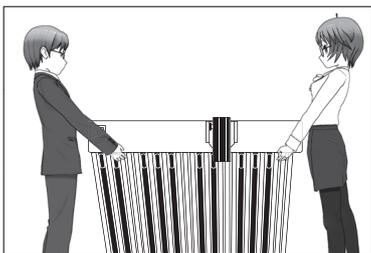


Mount the Expression Pedal Unit on the Pedalboard.

Fasten Bolt ① first, then Bolts ② mentioned in Step ②.

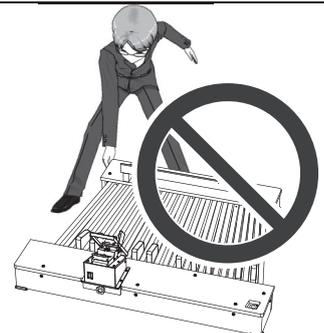
**NOTE:** After doing the procedure shown on the left, be sure the Expression Pedal is securely fastened and stable.

## MOVING THE PEDALBOARD

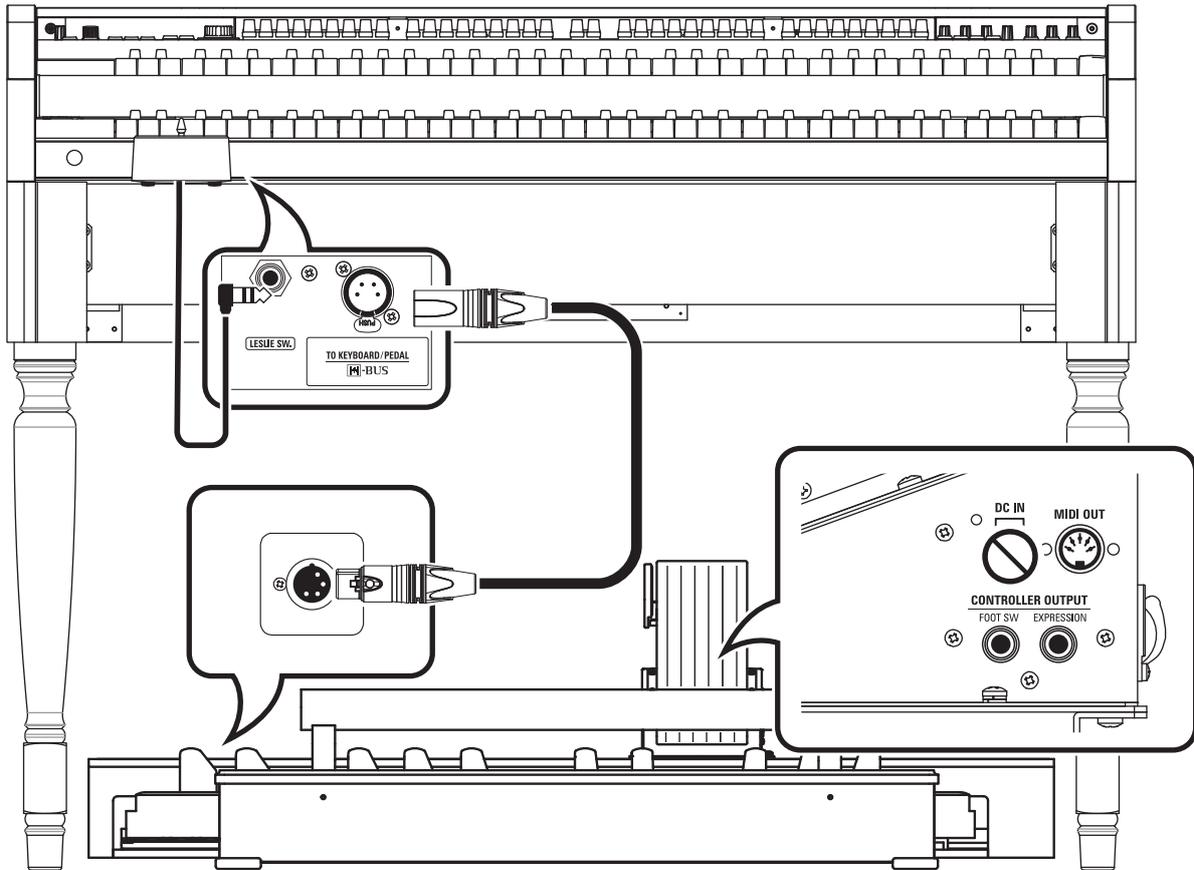


If the Pedalboard needs to be moved, carry it in the manner shown on the left.

DO NOT attempt to move the Pedalboard either by lifting on one corner or by using the Heel Rest as a hand grip. Doing so may result in injury.



## XK-7D and ST-XLK5W/-XKD-W

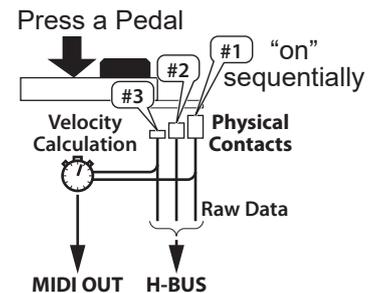


- ◆ Connect each **H-BUS** port via an **H-BUS** cable.
- ◆ Do not connect the AC adapter. The organ will supply DC power.
- ◆ The **H-BUS** transmits:
  - ◆ 3 contacts for each Pedal (variable Virtual Multi-Contact for Organ section, and velocity-sensitive notes for External Zones)
  - ◆ Expression Pedal data
  - ◆ Foot Switch data
- ◆ No special configuration is required. Each device is configured automatically.

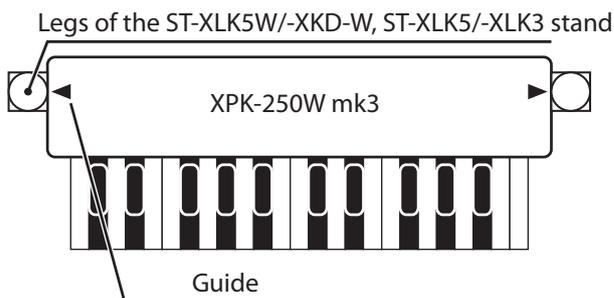
**NOTE:** The above diagram shows only the connections for the Pedalboard and Expression Pedal. For information on other connections such as AC power, audio, Leslie, etc., please consult the XK-7D Owner's Manual.

### tips MULTI-CONTACTS

This Pedalboard has 3 contacts per Pedal to simulate the Multi-Contact system of the vintage Hammond Organs such as B-3/C-3.

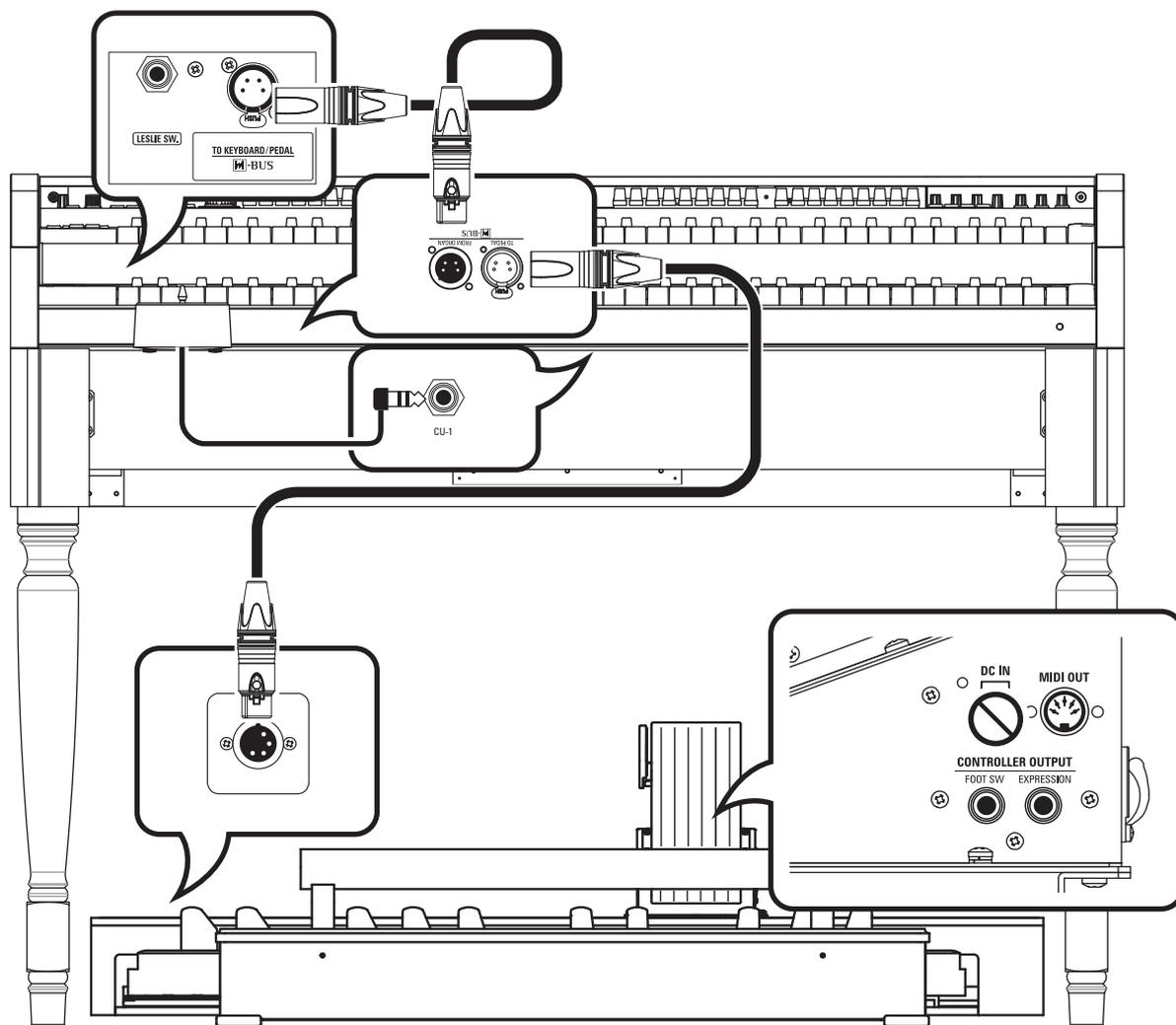


## POSITIONING THE PEDALBOARD



In order to insure the proper playing dimensions between the Pedals and the Manuals, position the stand and XPK-250W mk3 as shown on the left.

## XK-7, XLK-5 and ST-XLK5W/-XKD-W

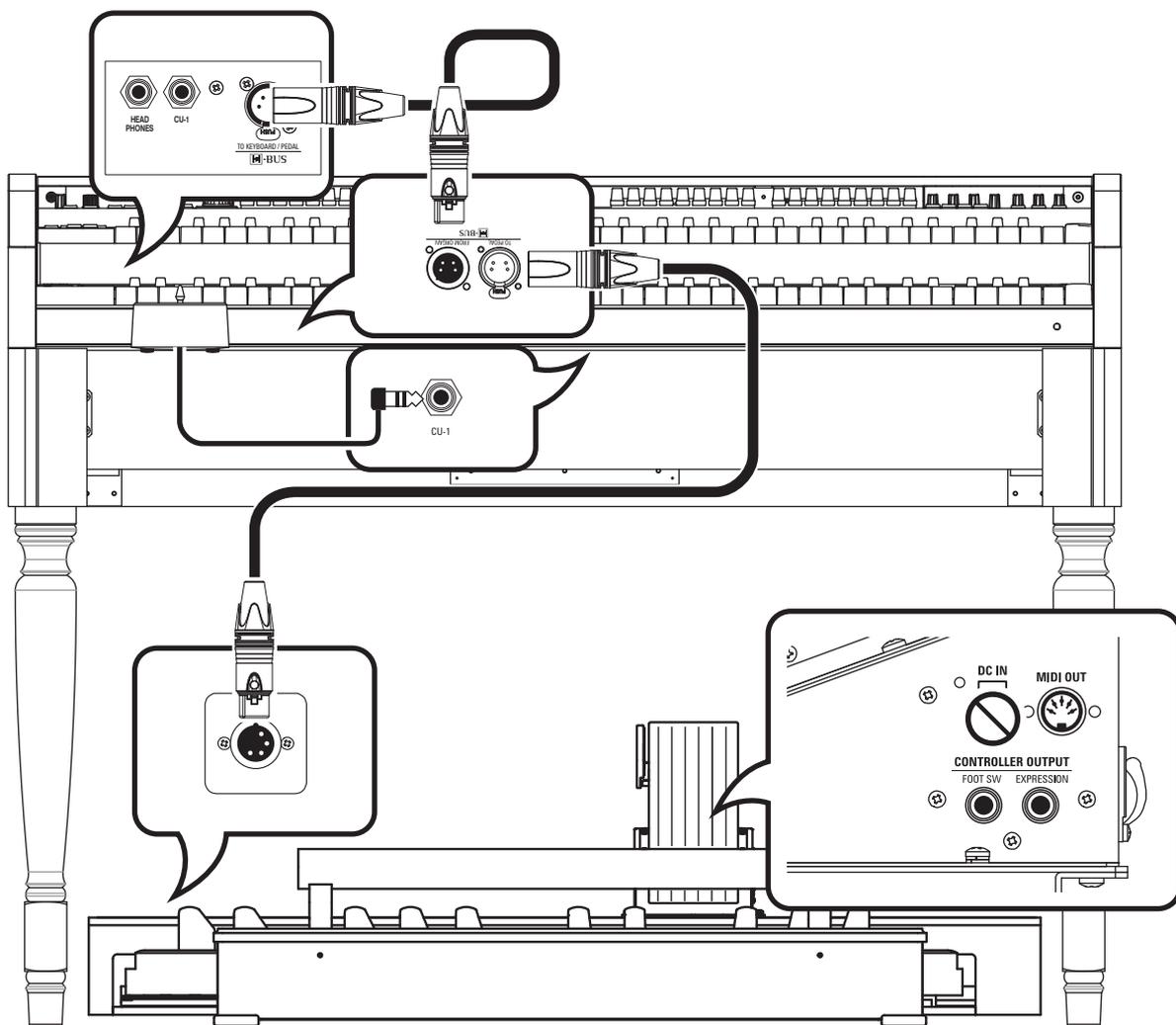


- ◆ Connect each **MIDI-BUS** port via an **MIDI-BUS** cable.
- ◆ Do not connect the AC adapter. The organ will supply DC power.
- ◆ The **MIDI-BUS** transmits:
  - ◆ 3 contacts for each Pedal (variable Virtual Multi-Contact for Organ section, velocity sensitive notes for External Zones)
  - ◆ Expression Pedal data
  - ◆ Foot Switch data
- ◆ No special configuration is required. Each device is configured automatically.

**NOTE: The above diagram shows only the connections for the Pedalboard and Expression Pedal. For information on other connections such as AC power, audio, Leslie, etc., please consult the XK-7 Owner's Manual.**

Please refer to page 5 for the positioning of the Pedalboard.

## XK-5, XLK-5 and ST-XLK5W/-XKD-W

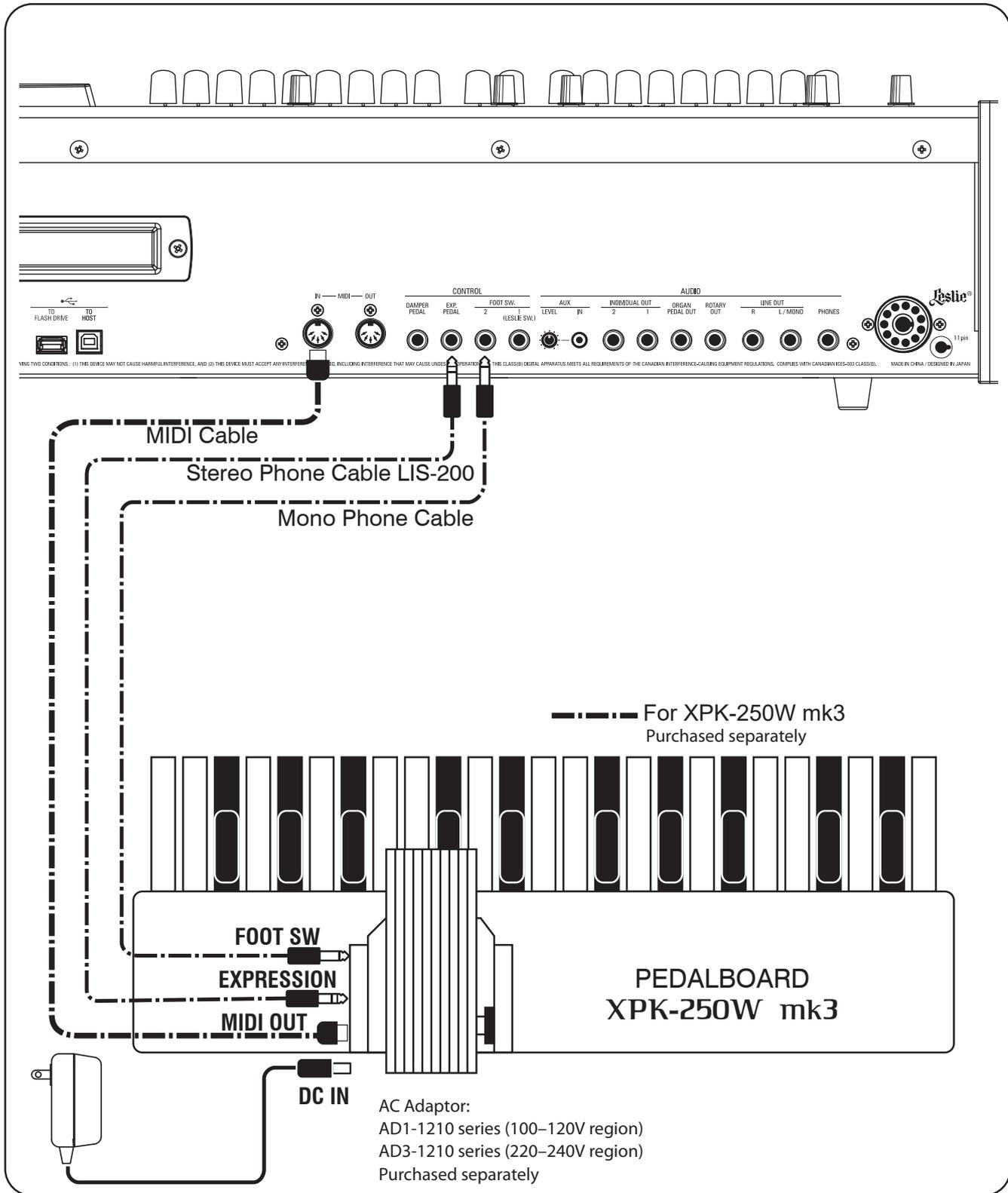


- ◆ Connect each **MIDI-BUS** port via an **MIDI-BUS** cable.
- ◆ Do not connect the AC adapter. The organ will supply DC power.
- ◆ The **MIDI-BUS** transmits:
  - ◆ Single contact for each Pedal (fixed Virtual Multi-Contacts for Organ section, and fixed velocity for External Zones)
  - ◆ Expression Pedal data
  - ◆ Foot Switch data
- ◆ No special configuration is required. Each device is configured automatically.

**NOTE: The above diagram shows only the connections for the Pedalboard and Expression Pedal. For information on other connections such as AC power, audio, Leslie, etc., please consult the XK-5 Owner's Manual.**

Please refer to page 5 for the positioning of the Pedalboard.

# SK PRO/SKX PRO, SK1/SK2/SKX, XK-1C, XK-4

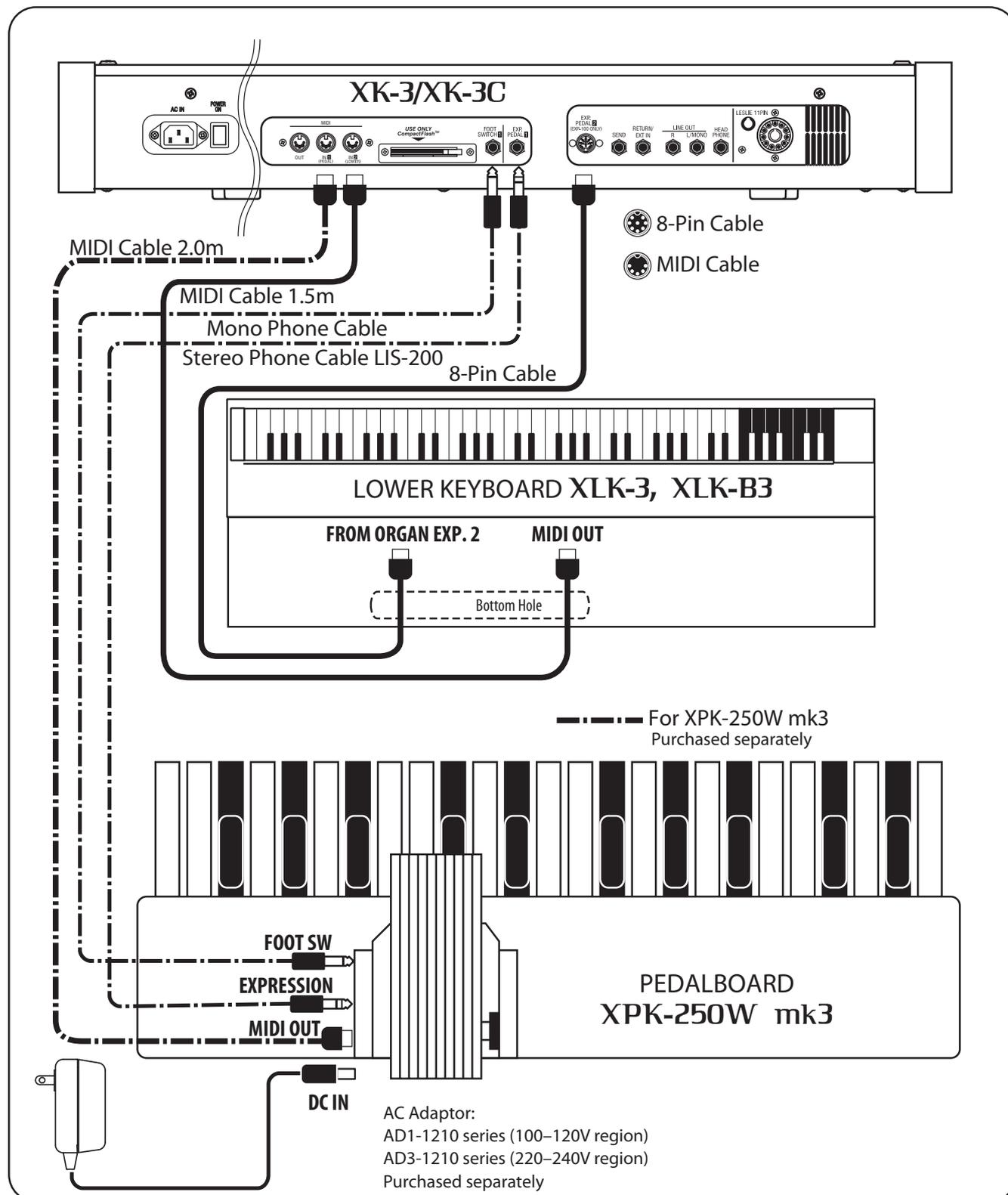


To configure these instruments, please see page 10.

**NOTE:** The Pedalboard will continue to operate as long as the AC adaptor is connected to the DC IN jack. Please disconnect the AC adaptor from the AC outlet after use.

**NOTE:** This illustration shows only the keyboard expansion. See the Owner's Manual for your instrument for information on the basic hook-up of the power supply, audio, etc.

## XK-3/-3C and XLK-3/-B3



To configure these instruments, please see page 10.

**NOTE:** The Pedalboard will continue to operate as long as the AC adaptor is connected to the DC IN jack. Please disconnect the AC adaptor from the AC outlet after use.

**NOTE:** This illustration shows only the keyboard expansion. See the Owner's Manual for your instrument for information on the basic hook-up of the power supply, audio, etc.

## SK1/SK2/SKX, XK-1C

### Recall the MIDI Template

```

^TEMPLATE
↓ Pedal KBD   ▶ [ENT]
  
```

Select [MENU] - MIDI - TEMPLATE “Pedal KBD” and press [ENTER].

### Select the device and usage for Foot Switch

The illustrations below show how to set the Foot Switch to switch the Leslie between SLOW and FAST.

**NOTE: Follow these instructions for setting the Foot Switch only if the CU-1 Leslie control is not connected.**

```

^FOOT DEVICE
SW FOOT SW ▶
  
```

```

^FOOT TIP MODE
SW ↵ LESLIE S/F ALT ▶
  
```

Set the [CONTROL] - FOOT SW - DEVICE at “FOOT SW”, and the TIP MODE at the desired function.

### Select the Expression Pedal

```

⇄EXPR SOURCE MON
ESSN PED (NORM) ▶127
  
```

Set the [CONTROL] - EXPRESSN - SOURCE at “PED (NORM).”  
The configuration procedure is complete. Press [PLAY] to return to PLAY mode.

## XK-3/-3C and XLK-3/-B3

### Recall the MIDI Template

```

^TEMPLATE
↓ Seq. Record ▶ [RECL]
  
```

Select [MENU] - MIDI - TEMPLATE “Seq. Record” and press [4] RECL.

### Select the device and usage for Foot Switch

The illustrations below show how to set the Foot Switch to switch the Leslie between SLOW and FAST.

**NOTE: Follow these instructions for setting the Foot Switch only if the CU-1 Leslie control is not connected.**

```

⇄FOOT 1 (PHONE) DEV
SW PEDAL ▶
  
```

```

⇄FOOT 1 (PHONE) TIP
SW ↵ LESLIE S/F ALT ▶
  
```

Set the [CONTROL] - FOOT SW - 1 (PHONE) DEV at “PEDAL”, and the TIP MODE at the desired function.

### Select the Expression Pedal

```

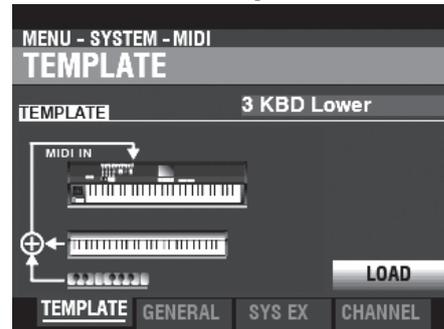
⇄EXPR SOURCE MON
ESSN PED1 (NORM) ▶127
  
```

Set the [CONTROL] - EXPRESSN - SOURCE at “PED1 (NORM).”

The configuration procedure is complete. Press [PLAY] to return to PLAY mode.

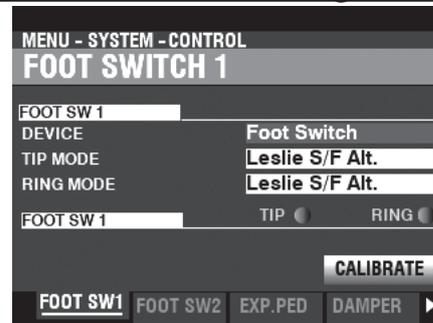
## SK PRO/SKX PRO, XK-4

### Recall the MIDI Template



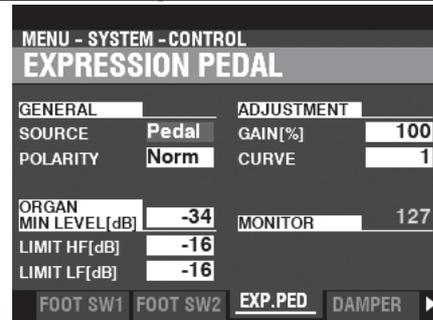
Select the [MENU] - SYSTEM - MIDI - TEMPLATE for your system, move the cursor to the LOAD icon, and press [ENTER].

### Select the device and usage for the Foot Switch



Set the [CONTROL] - FOOT SWn (as connected jack) - DEVICE at “Foot Switch”(only for FOOT SW1), and set TIP MODE at the desired function.

### Select the Expression Pedal



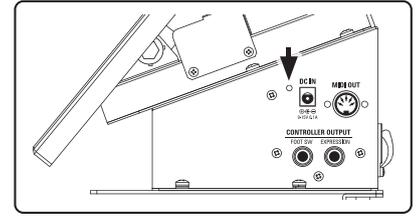
Set the [CONTROL] - EXPRESSION PEDAL - SOURCE at “Both” or “Pedal”, POLARITY at “Normal”.

The configuration procedure is complete. Press [RECORD] to Record the above setting.

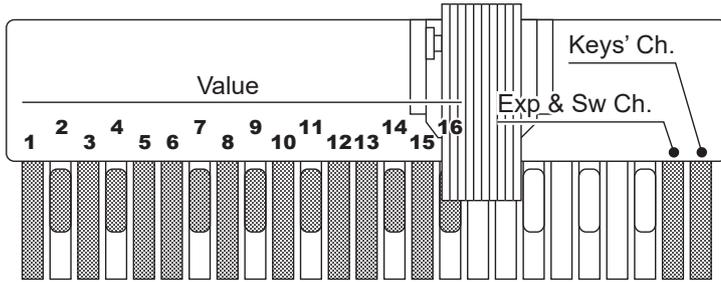
You can edit the various Parameters as shown below. To edit a Parameter,

1. If connected via **MIDI-BUS**, turn the power to the organ "ON." If connected via MIDI, connect the AC adaptor to an AC outlet.
2. The LED on the right side of the Expression Pedal (right figure) lights for 2 seconds at the same time\*1. Press and Hold the Parameter Key and Value Key until the LED dims or un-lights.
3. The LED will blink for the number of times corresponding to the value you have chosen.

\*1 "After the PLAY Mode is displayed" when connected to XK-5 via H-BUS.



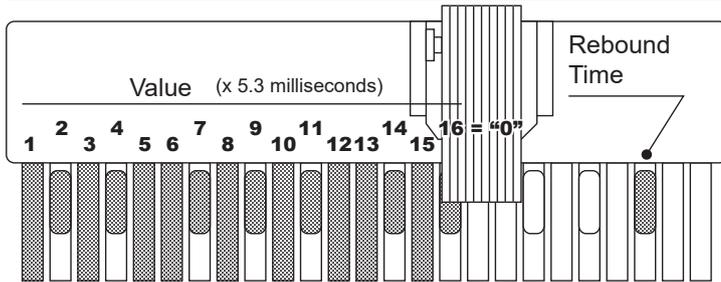
## MIDI CHANNEL



These Parameters allow you to set the MIDI Channels for the Pedalboard, Expression Pedal and Foot Switch.

Parameter Key	Value Key	default
Right C (Pedalboard)	Left C to Middle E <sup>b</sup> :	3
Right B (Exp Pedal and Foot Sw)	Channel 1 to 16	1

## REBOUND TIME

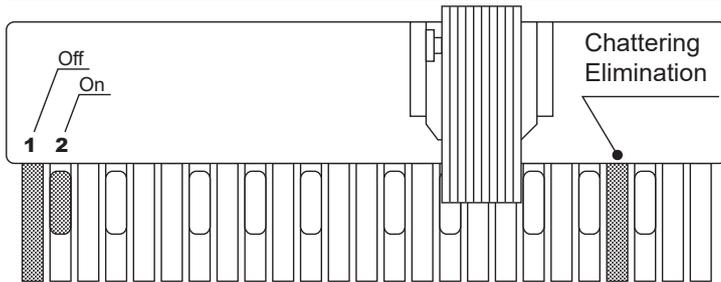


This Parameter allows you to eliminate "note doubling" when a Pedal is released.

Parameter Key	Value Key	default
Right B <sup>b</sup>	Left C to Middle E <sup>b</sup> : The release delays by a value of x 5.3 [ms] "16" makes no delay.	16

**Note:** Too long of a rebound time will cause a delay in the sound.

## CHATTERING ELIMINATION

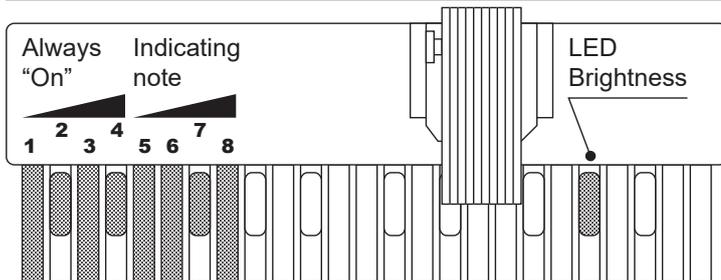


This Parameter allows you to eliminate "chattering" if a note "bounces" when a Pedal is pressed or released.

Parameter Key	Value Key	default
Right A	Left C (1): Off Left C# (2): On	1

**NOTE:** In order to reproduce the behavior of a Tone Wheel Organ, this unit does not have chattering elimination applied when shipped from the factory. If you play Pipe or Electronic Organ tones or control an external synthesizer, we recommend that you turn Chattering Elimination "On."

## LED BRIGHTNESS

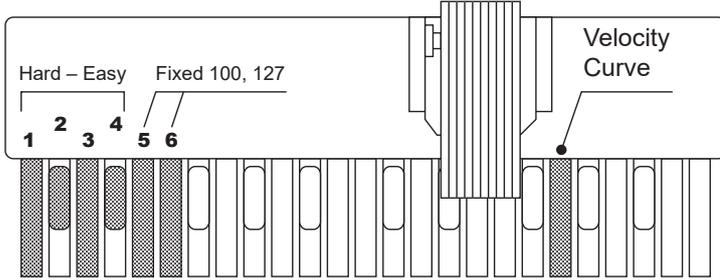


This Parameter allows you to set LED brightness or function.

Parameter Key	Value Key	default
Right A <sup>b</sup>	Left C - E <sup>b</sup> (1 - 4): Always On Left E - G (5 - 8): Notes On	5

**NOTE:** On normal startup, the LED lights at maximum brightness for 2 seconds.

## VELOCITY CURVE

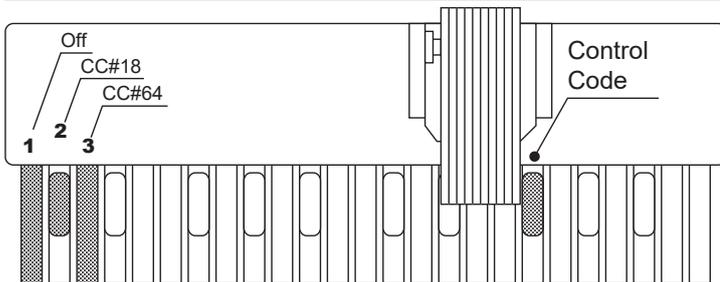


This Parameter allows you to set the Velocity Curve of the Pedalboard to MIDI OUT.

Parameter Key	Value Key	default
Right G	Left C – E <sup>b</sup> (1 – 4): Hard – Easy	1
	Left E, F (5, 6): Fixed 100, Fixed 127	

**NOTE: This Parameter is for MIDI only, not for H-BUS.**

## CONTROL CODE FOR FOOT SWITCH

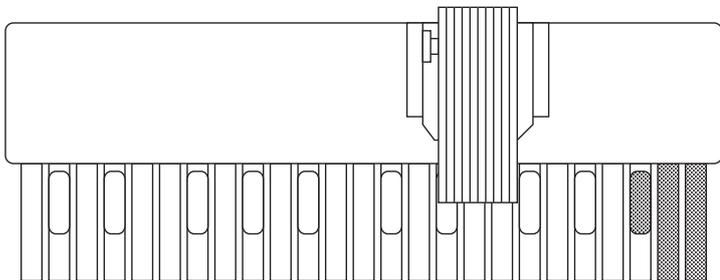


This Parameter allows you to set the Control Change Number for the Foot Switch on the Expression Pedal to MIDI OUT.

Parameter Key	Value Key	default
Right F#	Left C (1): Off (Does not send)	3
	Left C# (2): 18 (Generic Controller 1)	
	Left E (3): 64 (Damper)	

**NOTE: This Parameter is for MIDI only, not for H-BUS.**

## LOAD DEFAULT VALUES



To restore the factory default settings of the XPK-250W mk3, do the following:

Press and Hold the top three pedals (“B<sup>b</sup>,” “B” and “C”) and turn the power “ON.” The LED on the right side of the Expression Pedal will blink three times, indicating that the XPK-250W mk3 factory settings have been restored.

◆ No sound from the organ.

- ◆ Using via an **H-BUS** cable: Watch the LED on the Expression Pedal Unit (Fig. 1) by pressing a Pedal. If it does not light, check the connection of the **H-BUS** cables both to the organ and to the Pedalboard, and the Pedalboard to the Expression Pedal Unit (Fig. 2).
- ◆ Using via MIDI cable: If the LED on the Expression Pedal Unit (Fig. 1) blinks slowly, the **H-BUS** cable from the Pedalboard to the Expression Pedal Unit is disconnected (Fig. 2).

MIDI Channels are not matched. ⇨ Set MIDI Channels again.

◆ Expression Pedal or Foot Switch not functioning.

- ◆ Controlling via **H-BUS** or MIDI: Disconnect the phone plug from the **[EXPRESSION]** or **[FOOT SW]** jack. This device does not send Expression or Foot Switch messages to the **H-BUS** or MIDI OUT port when either of these jacks are used.
- ◆ Controlling via **[EXPRESSION]** jack: Use "Stereo" or TRS phone cable which has two lines on the plug (Fig. 3).

◆ Virtual Multi-Contact system does not work properly (with XK-7 / XK-7D).

- ◆ The Virtual Multi-Contact system between this Pedalboard and the XK-7/-7D will not work correctly when power is supplied via the AC adaptor. Remove the AC Adaptor and connect the Pedalboard and the XK-7/-7D using only the H-BUS cable, and turn the system "ON" again.
- ◆ You can confirm whether a correct connection is made between the Pedalboard and the XK-7/-7D by displaying the **MENU - SYSTEM - INFORMATION - IS ACITIVE** Page. The H-BUS Parameter will be shown as "XPK-250W mk3."

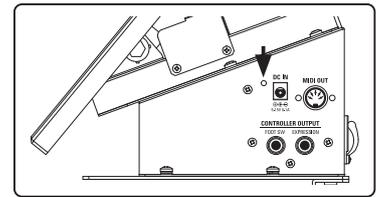


Fig. 1

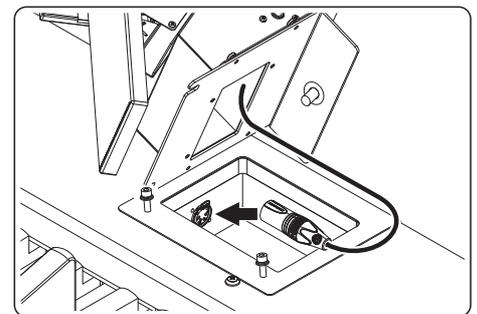


Fig. 2

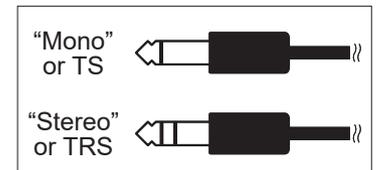


Fig. 3

# MIDI IMPLEMENTATION CHART

Hammond Pedalboard  
Model: XPK-250W mk3

MIDI Implementation Chart

Date: 1-May-2025  
Version: 1.0

Function		Transmitted	Recognized	Remarks
Basic Channel	Default	1, 3	X	Note: 3, Control: 1
	Changed	1 - 16	X	
Mode	Default	3	X	
	Messages	X	X	
	Altered	*****		
Note Number	: True Voice	36 - 60 *****	X	
Velocity	Note ON	O	X	
	Note OFF	O	X	
After Touch	Key's	X	X	
	Ch's	X	X	
Pitch Bend		X	X	
Control Change		11 O *1	X	Expression Foot Switch
		18, 64 O *2	X	
Program Change	: True #	X *****	X X	
System Exclusive		X	X	
System Common	: Song Position	X	X	
	: Song Select	X	X	
	: Tune	X	X	
System Real Time	: Clock	X	X	
	: Commands	X	X	
Aux. Messages	: All Sounds Off	X	X	(120)
	: Reset All Controllers	X	X	(121)
	: Local On/Off	X	X	
	: All Notes Off	X	X	
	: Active Sense	O	X	
	: Reset	X	X	

Mode 1: OMNI ON, POLY    Mode 2: OMNI ON, MONO  
Mode 3: OMNI OFF, POLY    Mode 4: OMNI OFF, MONO

O: Yes  
X: No

\*1 Stops sending when a device is connected to the [EXPRESSION] jack.

\*2 Stops sending when a device is connected to the [FOOT SW] jack.

## KEYBOARD

25-note, radial, non-concave, 3 contacts for each Pedal for Virtual Multi-Contact, Velocity-Sensitive for MIDI

## CONTROL

Expression Pedal, Foot Switch

## CONNECTORS

**H**-BUS, MIDI OUT,  
FOOT SW, EXPRESSION, DC IN

## DIMENSIONS

### Pedalboard and Expression Pedal

1051(W) × 937(D) × 346(H) mm

41.3”(W) × 36.9”(D) × 13.6”(H)

when Expression Pedal is at maximum

### Only Pedalboard

1051(W) × 906(D) × 205(H) mm

41.3”(W) × 35.7”(D) × 8.1”(H)

## WEIGHT

### Pedalboard and Expression Pedal

25 kg 55 lbs

## POWER SUPPLY

DC 9 – 15V, 0.1A (using AC adaptor)

DC 5V, 0.1A (using **H**-BUS)

## ACCESSORIES

**H**-BUS cable (1.0 m)

Hex Socket Head Cap Bolt (M6 x 25, 3 pcs)

Hex Wrench (5 mm)

Knob Bolt (M6 x 25, 3 pcs)

Retaining Washer (5.6 x 12 mm)

## H-BUS

Upstream

Downstream

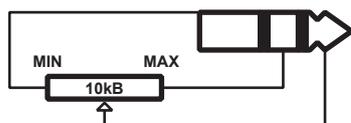


This pedalboard uses Hammond’s proprietary **H**-BUS interface which will send and receive performance information, and supply DC power, using a single connection.

**IMPORTANT:** Use the **H**-BUS cable provided with this instrument for all **H**-BUS connections. **DO NOT** use a 4-pin XLR or other type of connector. Doing so may result in damage to the instrument.

## PHONE JACKS AND CIRCUITS

### EXPRESSION



### FOOT SWITCH



## EMC NOTICE

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ◆ Reorient or relocate the receiving antenna.
- ◆ Increase the separation between the equipment and receiver.
- ◆ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- ◆ Consult the dealer or an experienced radio/TV technician for help.

# SERVICE

Hammond maintains a policy of continuously improving and upgrading its instruments and therefore reserves the right to change specifications without notice. Although every attempt has been made to insure the accuracy of the descriptive contents of this Manual, total accuracy cannot be guaranteed.

Should the owner require further assistance, inquiries should first be made to your Authorized Hammond Dealer. If you still need further assistance, contact Hammond at the following addresses:

**In the United States Contact:  
HAMMOND SUZUKI USA, Inc.**

219 W. Wrightwood Ave.  
Elmhurst, Illinois 60126  
UNITED STATES  
Tel: (630) 543-0277  
Fax: (630) 543-0279

Web site: <https://hammondorganco.com>  
Contact: [https://hammondorganco.com/  
contact-us/](https://hammondorganco.com/contact-us/)

**Product Registration**

[https://hammondorganco.com/product-  
registration/](https://hammondorganco.com/product-registration/)



**In European countries contact:  
HAMMOND SUZUKI EUROPE B. V.**

Parmentierstraat 8  
4131 HA Leerdam  
THE NETHERLANDS  
Tel: (+31) 347-370 594  
Web site: [www.hammond.eu](http://www.hammond.eu)  
Contact: [info@hammond.eu](mailto:info@hammond.eu)

**Product Registration**

[www.hammond.eu/Contact/RegistrationPage](http://www.hammond.eu/Contact/RegistrationPage)



**For other countries:  
SUZUKI CORPORATION**

2-25-7, Ryoke, Chuo-ku, Hamamatsu,  
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JAPAN  
Tel: (+81) 53-460-3781  
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<https://suzukimusic-global.com/contact.php>



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