

## **Specifications**

Sound Generator

**Organ Section** 

2 - VASE III as Digital Tone-wheels, Transistor Organ and Pipe Organ

61 polyphony (for manual, except Pipe

Organ)

8 polyphony (for pedal, except Pipe Organ) 63 polyphony (maximum, on Pipe Organ)

Keyboards

C1 to C6 61-key Harmonic Drawbars

Drawbars

9 Pitches, assignable for Upper, Pedal,

Lower

Voicing

Manuals: 6 choices (B-Type1, B-Type2,

Mellow, Vx, Farf, Pipe), variable

key-click

Pedal: 4 choices (Normal, Muted, Synth1,

Synth2), 5 choices key-click Touch Response Percussion

**Buttons** 

Percussion On, Third Harmonic, Fast

Decay, Volume Soft

Adjustable

Touch, Velocity, Decay (Fast, Slow), Level

(Normal, Soft)

**Effects** 

Vibrato and Chorus

Digital Scanner

Buttons: 1, 2, Chorus, Upper On, Lower On

Overdrive

Digital, 4 programs

Control: Amount

Multi Effects

8 programs

Equalizer

Bass, Mid, Treble, Tone

Internal Leslie

Advanced Digital, 2 Rotors

Buttons: Bypass, Stop, Fast

Reverb

Digital, 11 programs

Control: On, Depth

Leslie On Reverb

Master Equalizer

Bass, Mid, Treble

Keymap

**Buttons** 

Manual Bass, Split

Adjustable

Coupler Highest note, Split Point, Octave

Up, Octave Down, Lower,

Transpose

**Patches** 

Capacity

64 User Patches, 64 Preset Patches, Manual

**Favorites** 

8 buttons

**Patch Load Options** 

Drawbar Registration, Drawbar Parame

ters, Internal Zone, External

Zone, Eff ects, Reverb

Controllers

Volume

Master Volume

Switch

Power On/Off

Storage

**USB Flash Drive** 

Display

20 - Characters, 2 - Lines

Control Buttons and Value knob

MIDI

Templates

8 Templates

External Zones

3 Zones, assignable any keyboards

Connections

MIDI

In, Out

Audio

Line Out L, R, Headphones

Leslie

8 - pin, 1 and 3 channels available

Other

Foot Switch, Exp. Pedal, DC IN (12V)

AC Adaptor AD3-1250

Dimensions

958(W), 305(D), 101(H) mm

37.7"(W), 12"(D), 3.97"(H)

Weight

7.5 kg

16.5 lbs





