

SK SETUPS & WHOLE DIRECTORY

USA Standard

10 Presets Tweaked by Hammond USA HQ, in conjunction with some of our top Artists, loaded to the Favorites-A quick basic Keyboard Library for any genre.

Consists of 10 presets

- Vint B-3 DLS
- Crunch B-3
- Classic B-3 Full
- Farf Combo Organ
- Vx Combo Org/Rho Bass
- Stereo Grand Piano
- Tine Electric Piano
- Reed Electric Piano
- Clav (BD)
- Church Pipe Organ

Artist Standard Expanded

Some of these use Jim Alfredson's "1954 C-2" Custom Tonewheel Set.

Our USA "Pro Standard" Expanded to include some of the best Organ Presets from the Sk Series, along with New "Tweaked" Presets created by Hammond USA in conjunction with some of our top Artists.

The Remainder of the U Bank is blank.

Consists of 25 presets

- B-3 1
- Swirly & Big
- Vintage B-3-J2
- Crunch B-3 2
- All The Stops
- Stereo Grand Piano
- Tine Electric Piano
- Reed Electric Piano
- Clav (AC)
- Church Pipe Organ
- Farf Combo Organ
- Vx Combo Organ/Rho Bass
- Classic B3 Full
- Squabble
- Purple
- McGriffin'
- The Gnome
- Some Lovin' r3
- Grove Richard
- 5 Spot
- InAGaddaDaVeeda
- Green Lady Eyes
- GreggsEvilWays
- Mr. Hammonds Dream
- Full Swing

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PRO PIANO

For the times the Sk is called upon to be a Stage Piano, or if the Player is not in quick need of the Organ division. All the Acoustic and Electric voices of the Sk are represented in “tweaked” presets. The Remainder of the Bank is Blank.

Consists of 15 presets

- Grand Piano
- Road's Suitcase
- Road's Stage
- Wurl E-Piano
- Clav (BD)
- Wah Clav (AC)
- CP70 Egnd Piano
- Grand/Strings 1
- Upright Piano
- FM Belly E Pno
- Harpichord 8'
- HonkyTonk Piano
- Roads Key Bass
- Grand/Strings 2
- Grand/Strings 3

BEST OF THE Xk-1c

Our Ultralight Xk-1c has become one of our most popular Organs ever. We have been asked to provide the Presets of the Xk in the Sk format. The remainder of the set is blank.

Consists of 64 presets

- Vintage B-3 DLS
- Purple Smoke
- Squabble
- Open The Doors
- Church Pipe Organ*
- Drawbars Dimed*
- Vintage BV 31H*
- Retro Lounge B-3
- Full Gospel new
- Model A ; PR-40*
- Total Praise
- Vintage Mellow*
- Vintage BV2 31H*
- Jimmy's Sound 8
- Ball Park B2
- Oblivion
- Question 96
- White Shade
- The Gnome
- Some Lovin**
- Hint Of Wah
- InThGardnOfEden
- Rock B-3
- Crunch B-3
- Jimmy's #1
- One Foot Preset
- The Lower Manual
- Full Swing

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Mighty Burner
Groove Richard
Five Spot
Mr. Hammond's Dream
Soap Opera
Walter's Summer
Sweet Ballad
Onions!
Soul Lead ; Pad
Comping Manual
Quiet Prayer
Classic Gospel
Slow Gospel
Contemp. Gospel
Shout Gospel
Quiet Praise
Reflective Praise
Dramatic Praise
VntFctPrstB3 C#
VntFctPrstB3 D
VntFctPrstB3 D#
VntFctPrstB3 E
VntFctPrstB3 F
VntFctPrstB3 F#
VntFctPrstB3 G
VntFctPrstB3 G#
VntFctPrstB3 A
Pianissimo
Piano
Mezzo Piano
Mezzo Forte
Forte
Fortissimo
Reed Solo
Portative
Relic B-3

THE BIG 50

Our clinicians travel far and wide training our dealers, and presenting seminars for the public demonstrating the wide-reaching capacities of the Sk Series. We are often asked to share the unique set of presets used in those programs. The remainder of the set is blank

Consists of 51 presets

B-3 1
Swirly & Big
Vintage B-3 J2
Crunch B-3 2
All The Stops 8
Ste Grand Piano
Tine E-Piano
Reed E-Piano
Clav (AC)
Church Pipe Organ
Farf Combo Organ
VxCombOrg/PnoBs

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Classic B3 Full
Black Beauty 18
Purple
McGriffin'
The Gnome
SomeLovin' R3
Groove Richard
Five Spot
Bass/B-3 R2
Girls PCD
Melodion
Jazz Guitar
80s Piano
ACC perf
Flute PCD
Big Band Fall PCD
Big Band Gup PCD
Vibes
Doug Ingle
Jerry Corbetta
Gregg Rolie
Mr. Hammonds Dream
Ball Park B-2
Ensemble Strings
Black Beauty r5
Rhodes Bass
Brassy Bee 3
Syn String Pad
TheatreOrgPad 2
TooMello-Rho/B3
Theatre Org Pad
Theatre Org Tibia
Vibes/B-3 Bass
Jazz Guit/B-3bs
Solo A Sax
Solo Trumpet
Tp. + Tb.
Tp. + Tb. Muted
Squabble

Vintage B-3 OEM Presets

The Stock OEM Presets of Vintage Hammond Organs have been used by countless Artists over the past 80 years, making them among the most recognized sounds in all music. There were 2 sets available-The "Standard" Set (sometimes referred to as the "Liturgical" set) which dates back to the earliest Hammond Models. These were the "factory" presets. You also had the option to order your Hammond with the "Theatre" Set, which was a bit more skewed towards popular music. (N.B. Please keep in mind "popular" music here means the popular music of the day-in this case the 40's, 50's and 60's)

These sounds were created by Hammond Hall-Of-Famer Porter Heaps. Here they are replicated, as they were installed on the Classic Instruments at the factory. The Organ Profile for all these registrations is identical, using Jim Alfredson's 1954 C-2 Custom Tonewheels and a Vintage 31-H Leslie created especially for this Setup by Hammond Artist Steven Eaklor.

There are 37 presets. The STANDARD Upper and Lower presets are followed by the THEATRE Upper and Lower Presets. Favorites 1-10 correspond to U001-U010. Presets U037-U100 are blank.

The Legend on each preset is to be read as follows:

"Up" refers to the "reverse key" presets on the UPPER Manual of a Vintage Hammond

"Lo" refers to the "reverse key" presets on the LOWER Manual of a Vintage Hammond

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The Note name (A, B, C#, etc.) refers to the location of the preset on a Vintage Hammond.

N.B. Even though the presets are divided into "Upper" and "Lower" designations, the split function is not engaged, and all the presets will play on the "Upper" section of the Sk.

Consists of 36 Presets

STANDARD SET:

Up C# 00 5320 000 Stopped Flute
Up D 00 4432 000 Dulciana
Up D# 00 8740 000 French Horn
Up E 00 4544 222 Salicional
Up F 00 5403 000 Flutes 8';4'
Up F# 00 4675 300 Oboe Horn
Up G 00 5644 320 Swell Diapason
Up G# 00 6876 540 Trumpet
Up A 32 7645 222 Full Swell
Up ! 88 8888 888 Sforzando (extra preset added)
Lo C# 00 4545 440 Cello
Lo D 00 4423 220 Flute ; String
Lo D# 00 7373 430 Clarinet
Lo E 00 4544 220 Diapason, Gamba ; Flute
Lo F 00 6644 322 Great, No reeds
Lo F# 00 5642 200 Open Diapason
Lo G 00 6845 433 Full Great
Lo G# 00 8030 000 Tibia Clausa
Lo A 42 7866 244 Full Great w/16

"THEATRE" SET:

Up C# 00 8740 000 French Horn
Up D 00 8408 004 Tibias 8'; 2'
Up D# 00 8080 840 Clarinet
Up E 08 8800 880 Novel Solo
Up F 60 8088 000 Theater Solo
Up F# 00 4685 300 Oboe Horn
Up G 60 8807 006 Full Tibias
Up G#00 6888 654 Trumpet
Up A 76 8878 667 Full Theater Brass
Lo C# 00 4545 440 Cello
Lo D 004432 000 Dulciana
Lo D# 00 4800 000 Vibraharp
Lo E 00 3800 460 Vox 8' ; Tibia 4'
Lo F 00 6554 322 String Accomp
Lo G 43 5434 334 Full Accomp
Lo G# 00 8030 000 Tibia 8'
Lo A 84 7767 666 Bombarde 16'

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Ten Manuals

Many musicians prefer to register their Hammond Organs manually, rather than rely on Presets. We have also found these types of Players are sometimes reluctant to go “under the hood”, relying on the Hammond Profile last used in Manual Mode, which may or may not be the ideal “model” an Organist desires. In this Setup, various “styles” of Hammond Organs with their Typical Leslie or Speakers are assigned to each of the Favorite buttons without registration. Here you may set the Drawbars, Vibrato, Percussion and other parameters as if the Sk was in MANUAL mode. Also included are “Manuals” for the Pipe Organ Voices, Farf Combo Organ and VX Combo Organ. Two extra patches are provided-Acoustic Piano with Bass and Electric Piano with Bass, for the jobbing player’s convenience. The entire control panel is LIVE, ready for your registrations.

IT IS NOT NECESSARY TO PRESS THE [MANUAL] BUTTON WHEN USING THESE FAVORITES. THE [MANUAL] BUTTON REMAINS IN ITS USUAL STATE AND MAY BE USED AS AN “ELEVENTH” MANUAL.

Consists of 10 Presets

Positions U011 to U100 are intentionally left blank.

- Vintage B-3/31h Leslie
- Mellow B-3/31h Leslie
- The Relic/122 Leslie
- Rock B3
- 1930’s Hammond/Pr40
- Pipes
- Farfisa
- Vox
- B-3 Bass/Piano
- B-3 Bass/Rhodes

American Classic

Ten Favorites encompassing the most common Classic Pipe Organ Registrations. The remainder of the set is blank.

- Principal Chorus
- Flute Chorus
- String Celeste
- Oboe Solo
- Trio Sonata
- Gedeckt 8’ ; 2’
- Solo Trompette
- Plenum
- Full Crescendo
- Sforzando

Basic Keyboard Palette

Ten Presets with a slightly wider scope than our Pro Standard Set, Designed for the Working Ensemble Keyboard Player, Songwriter, or Single Player. The Remainder of the set is Blank.

- Vintage B
- Full Swing
- Comping Manual
- Pad O’Stringa
- Grand/Strings I
- Grand Piano
- Road’s Suitcase
- Wurlie E Piano
- Clav (BD)
- FM Belly E-Piano

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Mighty WurliTzer

Ten Presets inspired by the sounds of the Mighty Wurlitzer Theatre Pipe Organ.
Presets U011-100 are duplicates of P011-100

Tibia 8' ; 4'
Tibia 16' ; 4'
Tibia ; Quintadena
Tibia 16/8/2
Orch Oboe ; Tibia
Tibia ; Brass Sax
Tibia ; Vox
Romantic
Tibias ; Strings
Full Ensemble

BLANK SETUP

All user Presets are blank