

 **HAMMOND**

# HAMMOND SKX PRO 61Note Dual Manual Stage Keyboard


“Wherever your music takes you - We'll meet you there!”



# Skx **PRO** HAMMOND

The Hammond SK PRO has quickly become the preferred stage keyboard for musicians of all genres, and we've heard the call for a dual manual version. No matter which style you play, the SKX PRO will meet your demands for a genuine dual-manual Hammond Organ with all the required additional sounds any keyboard player requires, for any performance or recording session.

## Essential Features



- AUTHENTIC HAMMOND ORGAN derived from the TOP-OF-THE-LINE XK-5.
- 3 INDEPENDENT SETS OF DRAWBARS: UPPER/LOWER/PEDAL
- EXPANDED TRANSISTOR and PIPE ORGAN voices.
- EXPANDED PIANO/ENSEMBLE SECTION.
- ANALOG-MODELLED MONO SYNTH SECTION.
- DIRECT POWER CONNECTION (no "Power-adapter").
- MULTIPLE, ASSIGNABLE, OUTPUTS, with discrete Organ and Bass outputs.
- 11-PIN LESLIE JACK.

The SKX PRO is equipped with FOUR (4) Sound Engines which can be used separately or in any combination.

**Skx** PRO  
HAMMOND

## Voice Sections



### ORGAN

- The SKX PRO incorporates the state-of-the-art "Modelled Tone Wheel 1" (MTW1) sound engine pioneered by our flagship Hammond XK-5 Organ, recognized everywhere as the standard in digital "tone wheel" sound.
- Hammond's proprietary "Virtual Multi-Contact" system replicates the keyboard performance of a vintage Hammond Organ, allowing the distinctive Hammond "feel" in every detail. For even greater versatility, optional Hammond MIDI Pedalboards such as XPK-130G, XPK-200G or XPK-200GL can be added for traditional organ play.
- An on-board Digital Leslie™ brings deeper authenticity, now including the airflow of Leslie rotors.
- In addition to Hammond Drawbar sounds, the SKX PRO also models Italian, British and Japanese transistorized Combo Organs and Classical/Theatre Pipe Organ

### PIANO/ENSEMBLE

- As on the SK PRO, All Piano/Ensemble voices can be FULLY EDITED.
- The SKX PRO contains high-quality samples of the world's leading Grand Piano sounds, including a brand-new sample of a legendary European Concert Grand Piano.
- High-definition digital Piano/Ensemble voices are upgraded in resolution from previous SK models.

### MONO SYNTH

The SKX PRO incorporates a brand-new physically-modeled Synthesizer faithfully providing the sounds and playing experience of classic analog synthesizers. All traditional synth controls are on the top panel, allowing the creation and editing of sounds in real-time just as on a classic analog synth. Pitch-Bend and Mod Wheels are also included



## Combinations/Favorites/Patches

The SKX PRO's Combinations "set the scene" for each performance and can be changed in an instant, giving the equivalent of FOUR discrete keyboards. Each Combination holds 4 Patches and as many as 3 External MIDI instruments. 200 Combinations are available (100 Factory and 100 User). Any ten Combinations may be assigned to the FAVORITES buttons for instant access. There are Ten (10) Banks with 10 Favorites each, for a total of 100 Favorites.

## Effects

Each of the 4 Voice Sections can receive Overdrive and 2 types of comprehensive DSP Multi-Effects. All the DSP Effects listed below can be saved as part of a Patch:  
Overdrive: Tube, Solid, Clip, EP Amp. Multi-effect 1: Tremolo, Wah-Wah, Ring Modulator, Compressor Multi-effect 2: Phaser, Flanger, Chorus, Delay, Auto Pan

## Controls

The SKX PRO incorporates Pitch Bend and Modulation Wheels, giving the player the ability to add full expressiveness to the music. Each Voice Section has an individual Volume Control allowing the different Sections to be "mixed" in real time.



## Sophisticated Design

The panel of the SKX PRO is an eye-catching "British Racing Green" color that will blend in any environment. For those desiring a more traditional organ style, a set of easily self-installed walnut side panels is available as an option.



Model number: SBW-SKXPRO

## Connections

The SKX PRO includes LINE OUT left & right jacks as well as a HEADPHONE jack and an AUX IN jack with its own volume control for connecting an external sound source such as a music player. In addition, individual outputs allow the assignment of the PIANO, ENSEMBLE or MONO SYNTH Sections to two separate audio outputs. ROTARY OUT and ORGAN PEDAL (BASS) OUT jacks are provided.



## "Half Moon" Leslie Speed Switch



The iconic "Half Moon" Leslie speed switch is available in two colors to match the side panels of the SKX PRO.

CU-1 (brown) and CU-1BK (black)



**SPECIFICATIONS** ■ Sound Engine...[Organ Section] MTW1 (Modelled Tone Wheel I), Polyphony: 61 (Tone Wheel Organ) [Piano/Ensemble Section] Sampling Sound Engine, Polyphony: 128 [Mono Synth Section] Analog Modeling Synthesizer, Monophonic ■ Keyboard...With velocity, semi-weighted, Square-front ("Waterfall"-style) ■ Organ Section...[Parts] 3 (Upper, Lower, Pedal) [Drawbars] Upper9, Lower9, Pedal2 [Voicing] Upper & Lower: 8(A-100, B-3, C-3, Mellow, Vx, Farf, Ace, Pipe) Pedal: 3 (Normal, Muted, Pipe) [Percussion] Buttons: On, Volume Soft, Decay Fast, Third Harmonic ■ Piano/Ensemble Section...Component: 4, LFO: 2 ■ Mono Synth Section...[Oscillator] 6 types (Duo, Unison, Pulse, Sync, FM, Noise) [Filter] 4 types (LP12, LP24, HP12, HP24), Resonance, Drive [Modulator] LFO: 1, EG: 2 (Pitch&Filter, Amplitude) ■ Effects...[Organ Section] Vibrato & Chorus, Multi Effect 1, Overdrive, Multi Effect 2, Matching Transformer, Leslie, Equalizer & Tone Control [Piano/Ensemble Section] For each section: Multi Effect 1, Overdrive, Multi Effect 2, Equalizer [Mono Synth Section] Multi Effect 1, Overdrive, Multi Effect 2, Equalizer [Master] Equalizer, Reverb ■ Key Map...[Internal Zone] Transpose, Octave, Split, Pedal To Lower, Lower to Pedal, Allocate, Pedal Sustain [External Zones] 3 Zones (assignable to each keyboard) ■ Controllers...Pitch Bend wheel, Modulation wheel, Portamento, Leslie (Bypass, Stop, Fast) ■ Memory...[Favorites] 10 banks x 10 numbers (Combination), 10 numbers (Page) [Combination] Factory: 100, User: 100, Bundle: 100, Manual [Organ Patch] Factory: 100, User: 100, Bundle: 100 [Piano/Ensemble Patch] Factory: 300, User: 400 [Mono Synth Patch] Factory: 100, User: 100, Bundle: 100 [Custom Tone Wheel] Factory: 4 x 3, User: 4 x 3 [Custom Pedal Registration] Factory: 3, User: 3 [Custom Pipe] Factory: 3, User: 3 [Custom Cabinet] Factory: 8, User: 8 ■ Storage...Internal Memory, USB Flash Drive ■ Display...320 x 240 pixel ■ Connections...[MIDI] IN, OUT [USB] To Host [Audio] Line Out L, R, Headphones, Individual 1, 2, Rotary Out, Organ Pedal Out, Aux In (with Volume control) [Leslie] 11-pin, 1 and 3 channels available [Others] Foot Switch 1/Leslie Switch, Foot Switch 2, Damper Pedal, Expression Pedal ■ Rated Power Consumption...22W ■ Dimensions...1002(W), 474(D), 183(H)mm ■ Weight...18kg ■ Accessory...AC cord

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