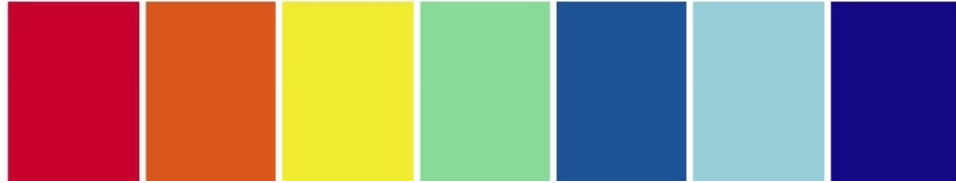


HAMMOND



Sh **PRO**

**3PART
ORGAN**

3PART ORGAN

The SK PRO incorporates a new feature called 3PART ORGAN, which allows you instantly to convert the SK PRO into a “virtual Hammond B-3.” This is explained in detail below.

As explained in other chapters of this Guide, the SK PRO contains four (4) Voice Sections: ORGAN, PIANO, ENSEMBLE and MONO SYNTH. These Voice Sections can be use alone or combined in various ways to produce a very wide variety of different tones and effects. In addition, the SPLIT feature allows you to assign the different Voice Sections to different ranges of the keyboard, allowing even greater flexibility.

However, because the SK PRO is first and foremost a Hammond Organ, there may be occasions when you will want to play it as a Hammond Organ without having to do a great deal of programming or setting up beforehand. The 3PART ORGAN feature allows you to do this.

If you look to the left of the Control Panel you will see a button marked 3PART ORGAN.



Touching this button “ON” (orange LED lit) will do three things:

1. Turn the SPLIT button “ON,” thereby forcing the keyboard to be divided into UPPER and LOWER Parts,
2. Disable all other Voice Sections except ORGAN, and
3. Enable a Connected MIDI pedalboard to play the Pedal Part.

In this way, with the touch of one button causes the SK PRO to function in a manner like a vintage Hammond Organ such as B-3, C-3, A-100, etc.

For an example of how this works please go to the next page.

◆ Using 3PART ORGAN

◆ Example 1

TRY THIS:

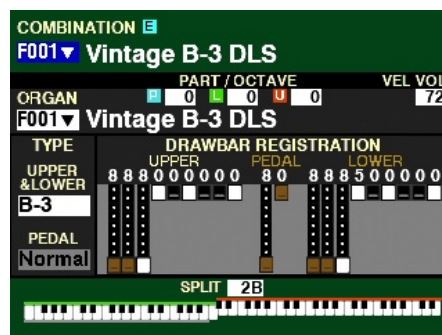
1. Make sure the SK PRO is in PLAY Mode. If in doubt, touch the PLAY button. Also make sure the second line from the top reads, “F001 Vintage B-3 DLS.” The Information Center Display should look like this:



Notice the keyboard graphic at the bottom of the screen shows a single keyboard.. Notice also the LOWER and PEDAL Drawbar icons are “greyed out.”

2. Play some notes on the keyboard. You will hear the UPPER Part play throughout the entire keyboard.
3. Now touch the 3PART ORGAN button “ON.” You will see both the 3PART ORGAN and the SPLIT buttons turn “ON” (orange LED lit).

The Information Center Display should now look like this:



Compare this screen with the one above it. Notice the Keyboard is now SPLIT into UPPER and LOWER Parts. Notice also the three icons for UPPER, LOWER and PEDAL Parts, and the Drawbar icons are showing “active.”

Also notice the blue box “E” at the top of the screen, indicating the Combination has been edited or changed from its stored settings.

4. Play some notes on the Keyboard. You will hear the UPPER Drawbar registration on the UPPER Part and the LOWER Drawbar registration on the LOWER Part. If you have a MIDI pedalboard, you will also be able to play the PEDAL Drawbar registration from the MIDI pedals.

NOTE: A connected MIDI pedalboard will play the ORGAN PEDAL Part **only** if the 3PART ORGAN button is “ON” (LED lit). However, if the SPLIT button is turned “OFF” the ORGAN PEDAL Part can still be played from the MIDI pedalboard. Also, the PIANO, ENSEMBLE and MONO SYNTH Patches can be played from a MIDI pedalboard by Pressing and Holding the PEDAL button in the ALLOCATE button group and pressing the PEDAL ALLOCATE button. This works independently from the 3PART ORGAN function.

◆ Example 2

TRY THIS:

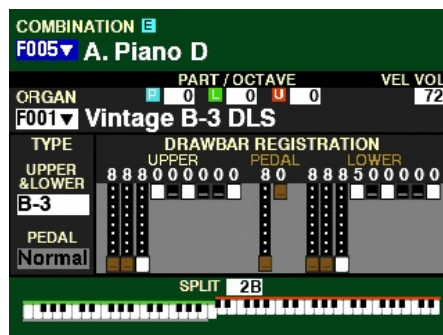
1. Make sure the SK PRO is in PLAY Mode. If in doubt, touch the PLAY button. Also make sure the second line from the top reads, “F005 A,Piano D.” The Information Center Display should look like this:



Notice only the PIANO ALLOCATE button turns “ON” for this Combination.

2. Play some notes on the keyboard. You will hear the sound of an acoustic grand piano.
3. Now touch the 3PART ORGAN button “ON.” You will see both the 3PART ORGAN and the SPLIT buttons turn “ON” (orange LED lit).

The Information Center Display should now look like this:



Notice the PIANO ALLOCATE button has turned “OFF” and the ORGAN ALLOCATE button is now “ON” with an orange LED.

Compare this screen with the one above it. Notice the Keyboard is now SPLIT into UPPER and LOWER Parts. Notice also the three icons for UPPER, LOWER and PEDAL Parts, and the Drawbar icons are showing “active.”

4. Play some notes on the Keyboard. You will hear the UPPER Drawbar registration on the UPPER Part and the LOWER Drawbar registration on the LOWER Part. If you have a MIDI pedalboard, you will also be able to play the PEDAL Drawbar registration from the MIDI pedals.

5. Now touch the 3PART ORGAN button “OFF.” The SPLIT button will also turn “OFF.”

The Information Center Display should now look like this:



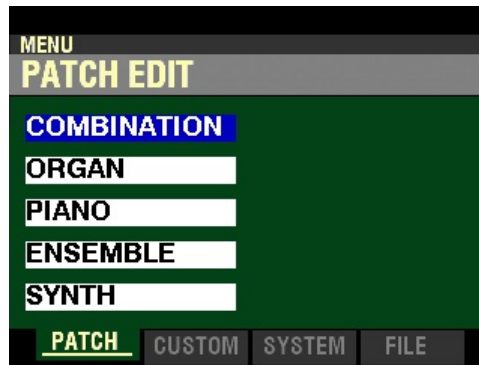
Notice the ORGAN ALLOCATE button LED is now red, and the keyboard icon at the bottom of the screen shows a single keyboard. Notice the LOWER and PEDAL Drawbar icons are now “greyed out,” indicating SPLIT is “OFF.” The PART icon will show only UPPER.

◆ 3PART ORGAN ALLOCATE

This Parameter allows you to select how the 3PART ORGAN button interacts with the ALLOCATE ORGAN button.

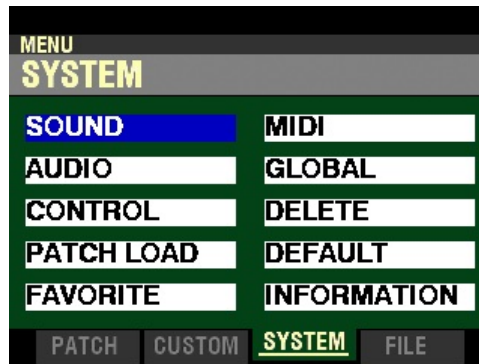
To access this FUNCTION Mode Page, do the following:

1. From any of the PLAY Mode screens, Press the MENU/EXIT button once. The Information Center Display should now look like this:



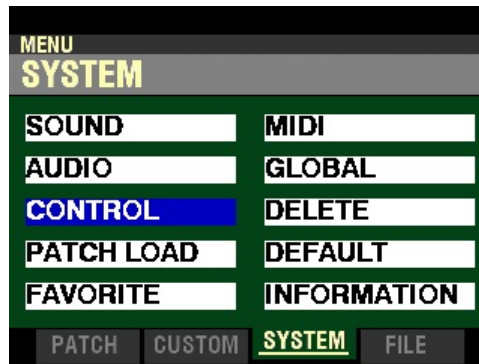
The COMBINATION box should be highlighted.

2. Press the PAGE “▶” button two times. The Information Center Display should now look like this:

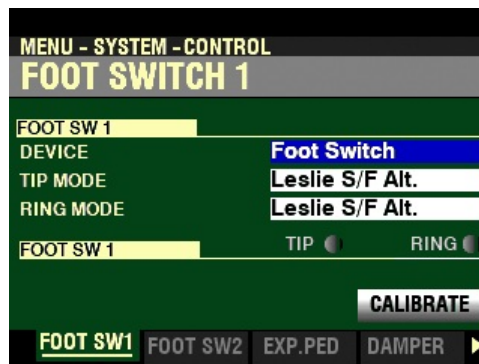


This is the SYSTEM Menu Mode. The SOUND box should be highlighted.

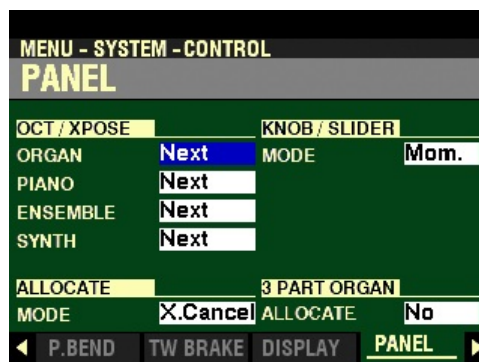
3. Press the DIRECTION “▼” button two times. The Information Center Display should now look like this:



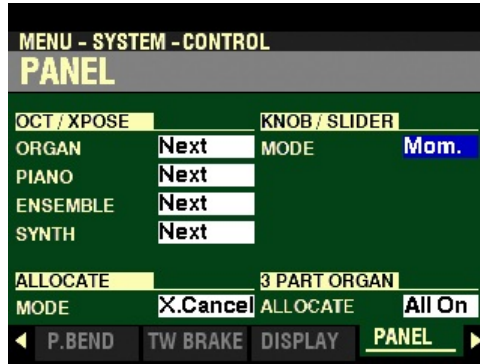
4. Press the ENTER button. The Information Center Display should now look like this:



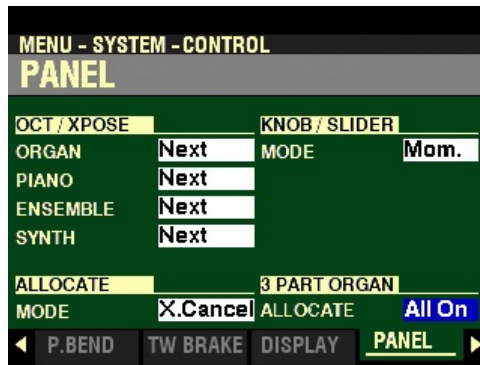
5. Press the PAGE “▶” button eight times. The Information Center Display should now look like this:



- Press the DIRECTION “▶” button once. The box to the right of “MODE” should be highlighted.



- Press the DIRECTION “▼” button once. The box to the right of “ALLOCATE” should be highlighted.



◆ 3PART ORGAN

This Parameter allows you to select how the 3PART ORGAN button interacts with the ALLOCATE ORGAN button. The data chart below shows the options you may select.

3PART ORGAN ALLOCATE Options	
Parameter	Description
No	The 3PART ORGAN button has no effect to the ALLOCATE ORGAN button
All On	When the 3PART ORGAN button is turned “ON,” all ORGAN Parts turn “ON” the SPLIT button turns “ON” and other Voice Sections are turned “OFF”

Turn the VALUE knob to make your selection.