

 **HAMMOND**

presents

the **Porta-B**

(2019 edition)



(Shown with optional stand)

For years, Hammond has worked hard to make the vintage sound available in smaller lightweight models, starting with the XB-2 back in the '90's, through to the Sk-series, XK-1c, and XK-5, and one can find these instruments onstage, in studios and in homes everywhere in the world.

*BUT...*throughout the classic Rock and Roll era, down even to the present, a B-3, C-3 or A-100 "chop" visually affirmed the soul or the intensity of the group of which it was a part.

Yes, for some, nothing says "Hammond" like a cut-down console, with a commanding stage presence and the accompanying size and bulk befitting the King Of Instruments. Many industrious musicians did the "surgery" themselves, rendering their full-sized consoles into something more manageable for the road, (and doing their roadies a BIG favor). Oftentimes hand-painted black, with added handles on the sides and pieces of plumbing pipe for legs, the "beast" would look majestic and sound with majesty.

Now, Hammond revisits those vintage days with the new Limited-Edition "Porta-B." It looks like power, sounds like power, and brings a vintage experience home for any musician lucky enough to stand before it. It perfectly recalls the "chopped" Hammond we all remember.

Under the hood and beneath the twin-61 note square-front ("waterfall") manuals, the VASE III engine is tried and true, with 3 sets of Drawbars (Upper/Lower/Pedal). Reverse-color Preset Keys, Vibrato/Chorus, and Touch-Response Percussion are just as you'll find in a vintage Hammond. It whispers, it screams, and hits all points in-between, Just as a "real" Hammond should.

There's more:

A hi-def onboard Digital *Leslie* provides the vital "other half" of the vintage tonality. For those who wish to use a Leslie Cabinet, the 11-pin hookup is "right there," with a separate volume control within easy reach.

And perhaps the greatest surprise is the onboard full-range sound system that allows the Porta-B to speak on its own. Three 50-watt RMS amplifiers drive two 6" speakers and a 10' woofer, making rehearsals and practicing easier. The volume of the onboard system can be easily controlled by a rotary knob - you can even turn it all the way off if you wish.

You won't need any pieces of pipe, as the optional metal stand puts the Porta-B at the same playing height as a B-3. Although the Porta-B has the prominent "heft" of vintage "chop jobs," it's still nowhere near the weight of the original. Your roadies shouldn't complain - at least not as much.

In short, it's a true Hammond with all the modern features in a vintage costume. You'll also be amazed at the modest price for this collectible classic.

This "Porta-B" is a Limited Edition. Only a limited number will be made, and when those are gone, they're gone.

NOTE: The Tie-Dye, Fringe Jackets, Peace Symbols, and Platform Shoes are left to you (or maybe not).

A Bit of HAMMOND History -The First Porta-B



The original "Porta-B" dates back over 45 years, and was a re-imagined L-100 spinet organ with two 44-note manuals and a 13-note pedalboard - in fact it was originally called the L-100P. The top half consisted of the manuals, playing controls and tone-wheel generator while the amplifier and bass pedals were in the base. Although the original Porta-B could be transported in two sections and therefore was somewhat more "portable" than a B-3 or C-3, it didn't have the "grandeur" of those two instruments, or of a "chop." The new "Porta-B" has all the majesty of a vintage "chop job," still at only a fraction of the weight.

SPECIFICATIONS

SOUND GENERATOR	VASE III Digital Tone Wheels, 61-note polyphony
MANUALS	Swell and Great, 61 keys each
HARMONIC DRAWBARS	Swell: 9 Pitches, Great 9 Pitches, Pedal 2 Pitches
DRAWBAR VOICING	Manuals: 5 choices (B-Type1, B-Type2, Mellow, Brite, Sawtooth), variable key click Pedal: 4 choices (Normal, Muted, Synth1, Synth2), key click 5 choices
TOUCH-RESPONSE PERCUSSION	Second, Third, Fast, Soft Adjustable Touch, Velocity, Decay (Fast, Slow), Level (Normal, Soft)
EFFECTS	Internal Leslie Advanced Digital, 2 Rotors; Buttons: Bypass, Stop, Fast Vibrato & Chorus Digital Scanner, Rotary Mode Knob: V1, V2, V3, C1, C2, C3, Buttons: Swell On, Great On Overdrive Equalizer Bass, Mid (sweep), Treble, Tone Reverb Digital, 11 programs Sustain Pedal Drawbars - 5 degrees
TUNING	Master Tune 430 ~ 450, 1 Hz Steps
TRANSPOSE	-6 ~ +6 semitones
COUPLER	Functions: Pedal to Great, Great to Pedal, Swell to Pedal Adjustable Highest Note
PRESETS	12 Banks, 9 Presets per Manual Preset Load Option: Drawbar Registration, Drawbar Parameters, Percussion, Internal Zone, External Zone, EQ/Reverb, Animation, Overdrive
CONTROLLERS	Master Volume, External Leslie Volume, EXP-100F Expression Pedal & Footswitch
STORAGE	CompactFlash Card, 1G maximum size
INFORMATION CENTER	20 Characters, 2 Lines, 9 Control Buttons, Value Knob
MIDI	3 preset Templates Internal Zones - 1 Zone per Manual External Zones - 1 Zone per Manual
CONNECTIONS	Expression Pedal (EXP-100F only), MIDI IN, MIDI OUT, Audio Line In L & R, Leslie 11-pin, Microphone In w/Volume control, Line Out L&R, Headphone Jack, Foot Switch
SOUND SYSTEM	Amplification 3 - 50 watt RMS amplifier. Speakers 2 - 6" Full Range, 1 - 10" Woofer
DIMENSIONS	Console only 15 5/8" (H) x 48 1/8" (W) x 22 3/16" (D)
WEIGHT	Console approx. 175 lbs.

HAMMOND USA
743 Annoreno Drive
Addison, IL 60101
Tel: 630-543-0277
Fax: 630-543-0279
Email: info@hammondorganco.com

HAMMOND
THE SOUND THE SOUL THE ONE