

The Leslie G Pedal

Guitarists have known forever that the Hammond Organ isn't the only instrument that sounds cool when played through the spinning marvel that is the unmistakable Leslie Speaker. Designers have tried to produce a solid state device that would capture the unique sound and put it in a small device that guitarists could really use.

*No one has ever truly gotten it right until now, and as you'd expect. It could only come from the source of the original. We've taken the innovation and uncanny accuracy of our Digital Leslie technology, voiced it especially for guitar, and introduce the **LESLIE "G" PEDAL**. For the modern guitarist, playing in any style.*



The Leslie "G" Pedal is perfect as a stand-alone pedal or integrated into a pedal board rig. Using Stereo and or Mono connections. Choose from 3 classic, Leslie models each been "Hot Rodded" for the best guitar response.



The classic model 122, the "Rock n Roll" model 147, and the model 18V "Vibratone" guitar Leslie with one spinning drum.

A user-definable preset is available so you can dial in the *exact desired* settings every time.

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The Leslie G Pedal Specifications:

A rotary control provided to select the “rise & fall” or “ramp” speeds of the virtual rotors. The Redline control adjusts the virtual rotor’s “fast” speed.



A pair of rotaries adjusts the “Dry” & “Wet” levels, allowing you to balance your straight signal with the rotary enhanced signal... improving definition, and mix for that perfect balance.



The left foot switch toggles between effect and bypass (no loss of signal when effect is disengaged),

The right foot switch toggles the “Speed” of the virtual rotors (slow and fast)



Hold down both for 5 seconds to program

Connections are made with the standard 1/4” jacks. (mono in and mono/stereo/out) The Leslie “G” pedal is priced so every guitarist can now add this highly-desired effect to their pedal board. The “G” is also great for Bass, Acoustic, Pedal Steel, Violin and Mandolins. No matter what kind of axe you play, take your solo for a spin with the Leslie “G” Pedal today.

CONTROLS	Rise/Fall, Fast/Slow, Cabinet Selector, Wet & Dry Mix, Bypass & Red Line
CABINET SELECTOR	Models 122A, 147A, 18V, P& RESET
CONNECTIONS	Input, Power 9VDC, (1) Input, (1 ea.) Left/Right Outputs
SIGNAL PROCESSING	32-bit 150 MIPS DSP
ANALOG/DIGITAL CONVERSION	24-bit 115dB
DIGITAL/ANALOG CONVERSION	24-bit 115dB
INPUT SENSITIVITY	0dBV (low gain) and -6dBV (high gain)
INPUT IMPEDANCE	500 Kohm nominal
OUTPUT IMPEDANCE	150 ohm nominal
OUTPUT LEVEL	+6dBV
DIMENSIONS	4 3/4” (W) x 7 5/16” (D) x 2 1/4” (H), 1.5 lbs
CURRENT DRAW	300mA max
AC ADAPTER	Power-All PA-9 PSU: Input Voltage – 100-240 VAC, Output Voltage – 9 VDC, Maximum Current Output – 2000 mA, Polarity – Tip Negative / Barrel Positive

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