The Essential Keyboards You Need
PLUS A Genuine HAMMOND Organ
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Sk Series Overview

The Sk Series Stage Keyboards are the most revolutionary HAMMONDS yet, from the company that invented and perfected the Drawbar/Tonewheel concept in 1934. These ultralight instruments provide the essential keyboard sounds required to play ANY show in ANY style, including a genuine and vintage-perfect HAMMOND Organ in compact packages with all the features expected in a vintage B-3, plus our most advanced Digital Leslie yet.

In addition to the authentic HAMMOND Tonewheel voices, the Sk’s Extravoices Division provides Hi-Def Acoustic Grands, Electric Pianos, Harpsichord, Accordion, Wind, Brass, Synth and Tuned Percussion voices complete the spec. You may play any of the Extravoices “solo” or add them to the Organ voices.

The Organ Generator may be switched to provide authentic models of British Vx Organ, Vx Jag.Organ and Italian Farf Combo Organs, all of which can be registered in the original fashion. The fourth Organ mode calls 32 ranks of Genuine Classical (“Church”) Pipe Organ voices derived from our Flagship Model 935 Church Organ.

Like all modern Hammonds, the Sks have deep editing capabilities, allowing voicing (volume/timbre/leakage/motor noise) for each of the 96 Digital Tonewheels, faithfully delivering any Hammond Organ’s individual personality, with the ability to save these profiles for instant recall. 12 Factory Digital Tonewheel profiles ranging from “showroom clean” to “road worn” are available for instant personalization. Every Facet of the Hammonds sound like Chorus/Vibrato, Percussion, Key Click and Overdrive are widely adjustable with all settings saved with every preset.

The Pipe Organ voices are also scaling/voicing capable. Their semi-weighted keyboards are designed to feel like a vintage B-3, yet remain comfortable for any pianist, with variable touch “depth”. An expandable Voice Library is available free from the Hammond Website.

Any of the Sk Series may be used as a MIDI Controller, with the ability to address 3 external zones.

An Mp3/WAV music player is onboard to play backing tracks, break music, educational aids or any other tunes combined with the Sk’s stereo output.

You may also direct connect a physical Leslie Speaker via the 8pin dedicated Leslie Jack.
The 15-Pound Sk1 is the smallest and lightest Genuine Hammond Organ ever made, and it is even more astounding when you consider the palette of Hi-Def Extravoices that are onboard. For the gigging musician, there is really no other choice but this comprehensive keyboard. How many times have you finished a satisfying show and faced moving your equipment with dread in your eyes; as your guitarist puts his ax in the case, picks up his amp and he's out the door? Now you can pack up and hit the road in a jiffy, too, with NO compromise in available sounds. If you've been "making do" with an imitation Hammond, or the "Jazz Organ" preset on your synth, because you had no room for a B-3 and Leslie, you can now bring the soul back to your show, even if the venue has a postage stamp for a stage.

Many Keyboardists have accepted the 73 note keyboard as de rigueur due to the need to play Piano parts comfortably when you're an Organist or Synth player. Sometimes 61 keys aren't enough, but the 88-note board is too much – 73 is "just right". And for any Organist, to play "real deal" Hammond on the larger keyboard can be outright liberating and inspiring. In any case, to have this much firepower in an instrument that is less than 20 pounds is liberating and inspiring in and of itself. The HAMMOND Sk1-73 is "just right" in many more ways.

The thought of a Hammond instrument with 88 keys is jarring at first, but with a set of Acoustic and Electric Pianos like those contained in the Sk Series, it makes perfect sense that Piano players are going to want to get in the Sk Fun. The Sk1-88 has a semi-weighted action, and its variable touch lets Pianists feel right at home. When the Drawbars come into play, the Hammond-Style Waterfall Keys translate the Hammond Vibe perfectly and accurately. Splitting the big keyboard gives you two 44 note keyboards side by side, which effectively transforms the Sk1-88 into a double manual organ, if you desire; or a wider berth for manual bass. Great for MIDI control as well.

We thought about calling this the "Have Your Cake and Eat It Too" but that would look silly on the back. We agreed on calling it the HAMMOND Sk2 and when you play it you'll see that first name is indeed appropriate. For many years, HAMMOND has been asked to make a truly portable double 61 note instrument that didn't share the gross weight of a refrigerator. The Sk2 can do it all. HAMMOND Drawbar voices up top, Grand Piano on the bottom – or vice versa. Manual Bass and Organ comp on the bottom, Horn section up top for accents. And yes, you can play the Sk2 as a double manual HAMMOND Organ in the traditional fashion, the Pipe Organ voices, too. Add one of our optional pedalboards, and you'll have the pro rig you've always dreamed of, but didn't have the roadies or van to realize.
GENUINE AND AUTHENTIC HAMMOND ORGAN
Authentic Chorus-Vibrato/Touch Response Percussion/Overdrive
12 HAMMOND MACRO PROFILES with 17 TWEAKABLE PARAMETERS
96 INDIVIDUALLY ADJUSTABLE, VOICEABLE DIGITAL TONEWHEELS
Create YOUR Perfect “B-3” From Showroom New to
Road-Worn Vintage

DIGITAL LESLIE™
8 LESLIE MACRO PROFILES:
Type 122
Type 147
Type 31H (or “TallBoy” – the first Leslie Speaker released in 1941)
Type 722 (Mid 70s “Home Organ” Model)
Type 825 (1970s Solid State “Combo” Model)
ROCK TYPE (Early 70s Model 925 High-Power “Combo” Model)
PR-40 (Non-Rotary Vintage Hammond Tone Cabinet)
17 TWEAKABLE LESLIE PARAMETERS
Create YOUR Perfect Leslie – Store it in any of 8 User Profiles

COMBINE THE HAMMOND ORGAN OF YOUR CHOICE WITH THE
LESLIE OF YOUR CHOICE TO COMPLETE YOUR DREAM RIG!
1000s of Combinations Possible

32 RANKS OF AUTHENTIC PIPE ORGAN
Each Rank Adjustable for Custom Voicing

BRITISH Vx AND ITALIAN Farf ORGANS

37 HI-DEF EXTRAVOICES WITH 114 VARIATIONS
Acoustic Stereo Grand Pf.
Acoustic Upright Piano
Electric Grand Pf.
E. Piano Rd1
EP Rd1 Pan
E. Piano Bass
E. Piano FM
E. Piano Wur
Harpichord
Clavn.

“Lucy” Electronic Organ
“Don’t Run” Reed Sound
Vintage Hammond Extravoice (“Blue Star”)
Accordeon
Vx Jag. Organ
Trumpet
Trombone
Mute Trombone
Flute
 Alto Sax
Tenor Sax
Baritone Sax
Glockenspiel
Vibraphone
Solly Strings
Hammond SX Strings
Synth Strings 1
Synth Strings 2
Synth sweep Pad
Synth square Lead
Sawooth Lead
“Funky” (from vintage Japanese Organ)
Synth Harp

EXPANDABLE LIBRARY WITH FREE VOICES
FROM HAMMOND WEBSITE

100 USER (RAM) PRESETS/100 FACTORY (ROM) PRESETS
10 PROGRAMMABLE “RADIO BUTTON” FAVORITES FOR
INSTANT RECALL

Mpg3/WAV PLAYER
DUAL INDEPENDENT DSPs FOR ORGAN AND EXTRAVOICES

And thousands more just like them!

We don’t say we’re the best...
These artists do.
SPECIFICATIONS

Sound Generator
Organ Section
2 – VASE III as Digital Tone-Wheels, transistor organ and Pipe Organ
8 polyphony (for pedal, except Pipe Organ)
63 polyphony (maximum, on Pipe Organ)
Extra Voice Section
VASE III 63 polyphony (maximum)

Keyboards
C1 to C6 61 keys (Sk1)
F1 to F7 73 keys (Sk1-73)
A0 to C8 88 keys (Sk1-88)
2 x C1 to C6 61 keys (Sk2)

Harmonic Drawbars
Drawbars
9 Pitches, assignable for Upper, Pedal, Lower
Voicing
Manuals: 6 choices (B-Type1, B-Type2, Mellow, Vx, Farf, Pipe), variable Key-click
Pedal: 4 choices (Normal, Muted, Synth1, Synth2), 5 choices key-click

Touch Response Percussion
Buttons
Second Harmonic, Third Harmonic, Fast Decay, Volume Soft Display
Adjustable
Touch, Velocity, Decay (Fast, Slow), Level (Normal Soft)

Extra Voice
Instruments
6 Groups (A. Piano, E. Piano, Keyboard, Wind, Other,
Library Upgradable via Library
Control
Allocate Upper/Lower, Solo Group

Effects
Vibrato and Chorus
Digital Scanner
Buttons: 1, 2, Chorus, Swell On, Great On
Overdrive
Digital, 4 programs
Controls: On, Amount
Multi Effects
8 programs for Organ/Extra Voice Individually
Controls: On, Amount
Equalizer
For Organ: Bass, Mid (sweep), Treble, Tone
Internal Leslie
Advanced Digital, 2 Rotors
Buttons: Bypass, Stop, Fast
Reverb
Digital, 11 programs
Control: On, Depth
Master Equalizer
Control: Bass, Mid Gain, Mid Frequency, Treble

Patches
Capacity
100 User Patches, 100 Preset Patches, manual
Favorites
10 buttons
Patch Load Options
Drawbar Registration, Drawbar Parameters, Extra Voice, Internal Zone, External Zone, Organ Effects, EXV Effects, Reverb

Controllers
Volumes
Master Volume, Music Volume, Extra Voice Volume
Switch
Power On/Off

Music Player
File Format
WAV (44.1KHz, 16bit Stereo), MP3 (44.1KHz, 128Kbps, Stereo)
Controls
Song, Play/Pause

Storage
USB Flash Drive

Display
20 Characters
2 Lines

MIDI
Templates
9 Templates (Sk1), 5 Templates (Sk2)
External Zones
3 Zones, assignable to any keyboard

Connections
MIDI
In, Out
Audio
Line Out, L, R, Headphones
Leslie
8 – pin, 1 and 3 channels available
Other
Foot Switch, Damper Pedal, Exp. Pedal, DC IN (12V)

Accessory (included)
AC Adaptor, AD3-1250

Keyboard Functions
Buttons
Manual Bass, Split (Sk1 only), Great to Pedal (Sk2 only), Octave Up, Octave Down, Lower Transpose
Adjustable
Coupler Highest note, Split Point

Dimensions
Sk1: 35 1/4˝ (W) x 11 7/8˝ (D) x 3 7/8˝ (H) (89.4 cm, 30.3 cm, 9.9 cm)
Sk1-73: 44.3˝ (W) x 11 7/8˝ (D) x 3 7/8˝ (H) (112.4 cm, 30.3 cm, 9.9 cm)
Sk1-88: 51.8˝ (W) x 12.4˝ (D) x 3 7/8˝ (H) (131.6 cm, 31.4 cm, 9.9 cm)
Sk2: 37 1/8˝ (W) x 17 7/8˝ (D) x 6 3/4˝ (H) (94.4 cm, 45.4 cm, 17.0 cm)

Weight
Sk1: 15.4 lbs (7 kg)
Sk1-73: 20.5 lbs (9.3 kg)
Sk1-88: 25.6 lbs (11.6 kg)
Sk2: 35.3 lbs (16 kg)

Optional Accessories
EXP-20
Compact expression pedal that controls volume
EXP-50
Heavy-duty expression pedal that controls volume
XPK-100
13-note MIDI pedal board
XPK-200
20-note MIDI pedal board
XPK-200L
20-note MIDI pedal board with long wooden pedals

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